

SUNSET

“Quit throwing things!”

“Am I really here again?”

“I feel like a victim of taxidermy.”

“They will like you so much better.”

“And where are you going?”

“To the island of forgotten people.”

“What did he tell you?”

“He solved an equation for me.”

“Take this body, please.”

“I need to make it home.”

“Someone has been here before.”

“Do I worry about this?”

“That is a game for three.”

“Too many at the show.”

“We came back.”

“Of course, you did. You agreed to an interview.”

“Who agreed to the interview?”

“She’s been coming to Reunion for a couple of years. She said that she was interested in the novel, but she did not have the attention-span to sit for the interview. I relied on her information. What do I do now?”

“Isn’t there any way you can find her?”

“It is easier to make things up. She won’t understand the process.”

“That is mean.”

“Is it mean if it’s true?”

“It is more about the cruelty than the truth.”

“The world is brutal.”

“Spoken like a true Nazi.”

“I think you’re insane, why can’t you just tell the truth?”

“You can’t be serious. No one is telling the truth.”

“Some people use evidence to break down others and claim that is truth. The world is much more complex than that. You need to take off the mask and show your face.”

“Well fucking ask me something and I’ll be real. You’re speaking in riddles. Show your face.”

“That is what I said, Anniston. But you’re really not about that. You have a job. You get tired during the week. And you have your few moments of fantasy, and I do not want to ruin it for you. I wished that you would take over this story and provide a clearer picture of what was going on. I know that your friends know thing about this murder, and they are not saying. There is some kind of conspiracy of silence here.”

“I am not Valentina. I am not connected to the intelligence services. I am a bar patron with a little style.”

“You and I both know that you know something. Now is your chance to come clean. I’m

sorry if its uncomfortable for you, or maybe you were threatened. I'm just curious. You'll remain anonymous. Tell me."

"That is your problem. You sit here writing this book, and you assume that every blink of the eye is this grand artistic gesture. I wish that I had that kind of devotion. That is why I love the idea of the book. What do you want me to say? I could describe clarinet lessons in the fourth grade or show you my journals from high school. That is not going to satisfy you. I don't have that kind of devotion. This is not the autobiography of a famous painter. I barely tolerate my job. I have a cat. It may not be the same as someone, who waits as a waiter. I do not have the same aspirations as when I was seventeen. You can look at my social media accounts from back then, and I might seem like some kind of luminary. But reality intervenes. I,m not even that kind of girl. I might have an air of mystery, but my dream is to settle down with some guy in Paradise Valley And that will be that. Let me have my fantasy until them."

"Are you saying this to throw me off, or is this really how you want to see things?"

"You don't want to pin people down?"

"Can I have your number?"

"Who is this guy?"

"Someone I know. Someone at the bar."

"Why are you making that face?"

"Why does anyone make that face?"

"I do not even know who I am talking to."

"She left with her two friends."

"Now, you are talking up someone else."

"The spirit has moved to another body."

"Can you be different for the moment?"

"I need to move in closer."

"Any other takers?"

"There is still a chance."

"I do not like people looking at me."

"And you come to a bar."

"That is not what I am talking about."

"You need to explain yourself."

"If I stay in one body, I am going to get fucked."

"What is your main concern?"

"I want the novel to be like that silly game. People are grabbing for a different identity, and they get side-tracked."

"There is deliberate obfuscation."

"We do not know who is watching. "

"And you have graduated to major bull shit."

"What do you call those people?"

"The sharks."

"The sharks got him."

"He was waiting for someone to compliment him."

"He is such a good musicaiin."

“Not really.”

“He picked me out. And he said all these wonderful things about me. He gave me a sense of power. He made me think that I could do anything. I became more adept at my art.”

“I would like to seem more interested. That is so much nonsense.”

“I need a ride.”

“That is all that you are thinking about.”

“Some days, it is a whole day trying to find a meal.”

“And I find the meal.”

“You are looking out for me.”

“McDonald’s offers so many varieties.”

“I am watching you dance.”

“Are you really?”

“I would like to watch.”

“You only bring me back to your place of work. But you never develop sufficient consciousness to rise above the shit.”

“Are you kidding?”

“Is anyone kidding?”

“This is all one level.”

“The basement.”

“The shit.”

“You are blackmailing me.”

“This is another path. Fleshy and driven.”

“I want the thunder to blast in my ear.”

“The thread is getting lost.”

“I want to hear about the good times.”

“They were never that good.”

“There is a variation on the grinding.”

“You don’t have to pay for that shit.”

“I am that shit.”

“This is sainthood territory.”

“That is a different angle from working hard.”

“I work the time.”

“They were about to shut down the plant.

“People get afraid to make choices. They submerge.”

“It is very greasy down there.”

“This is a different paradise.”

“You have found what you were looking for.”

“THIS IS NOT A STORY!”

“You are running out of characters.”

“Craters.”

“Just tell me.”

“I am not here to solve this.”

“The mathematics provides an answer.”

“You had a chance.”

“Everyone is putting on an animal head.”

“They are going to be at each other’s throats.”

“A reward is awaiting.”

“Everything looks perfect straight on.”

“I am seeing it from an angle.

“There are not enough stories off the center to make it mean something.”

“I do not even understand this.”

“Think about the competition.”

“You are some kind of popstar.””

“We are not reviewing economic models.”

“Murana, do you understand the miraculous powers of touch? Could you benefit from a publicist in advancing your career? What kinds of breakthroughs have you already achieved? Who can assist you in developing your abilities? What is missing in your quest? What are the greatest obstacles to your growth? Why is it important not to get caught up in your own success? What would the actual development of these abilities look like? What would you have to learn to enable you to improve your abilities? How could this knowledge lead to a long-lasting awareness? Why would it be wrong to get lost in other kinds of pursuits? How could these efforts eventually lead to critical insights for your development?”

“There is something going on around you.”

“You have an aura.”

“A force field.”

“Where does this lead?”

“I am on a spiritual journey. I am leaving traces of my experience. Perhaps, they will inspire others. It is one thing to present the process as it develops. It is quite another to arrange the elements in a pattern that can be particularly inspiring. The overall presentation can be a fruitful influence and create the foundation for lasting change. The individual can overcome the impediments created by the work world. She can focus on her unique abilities.”

“Do we all have those spiritual resources?”

“Look at me: what do I know? What is my excuse?”

“What is your reason for being this way?”

“There is an imbalance. How do you want to fix it?”

“You are not building bridges.”

“It is difficult trying to build when I am besieged.”

“Do not bring us down with you.”

“Whose story is this?”

“It has led to this point.”

“I could rewrite it all and claim it as mine. These have been the stages of my becoming, and now, I am able to realize my true nature.””

“What is your name? Who are you working for?”

“Sometimes, we believe that there is this force that is preventing our further growth. If it was possible to isolate that influence, the self could assume a more active role in growth and personal change.”

“The molecules change.”
 “Were you at the crime scene?”
 “How are things breaking down?”
 “What is the receptor?”
 “Who is the effector?”
 “This starts to get interesting.”
 “What is the real basis for personal achievement?”
 “Do you give a fuck?”
 “What are you trying to escape?”
 “Look at me: you can see everything. I am heralding a new era.”
 “You are hiding somewhere.”
 “What is beneath the surface?”
 “It is all about these connections.”
 “I am born to raise hell.”
 “I am designed to increase the level of development.”
 “I am carving myself up and coming back in a new form.”
 “What is the best representation for lasting change?”
 “Are you getting your hair done or are you deciding on a new outfit?”
 “I am considering how to rearrange the economic order.”
 “They have been doing that for a while, and people have really got fucked up.”
 “Murana, have you been following this exposition? Does it turn you on?”
 “Have you been listening? I have not gone away.”
 “Is this good for you?”
 “I want others to understand.”
 “This is what I call my own development.”
 “Put it on paper.”
 “I am so deep in the process.”
 “This could not be more wonderful for me?”
 “This is good for all of us.”
 “I have a reservation for two.”
 “You are going to sit across from me while I design a new way of thinking.”
 “Fuck you!”
 “He is an expert.”
 “With the tools or with his mind.”
 “With the party.”
 “Do not run me down!”
 “She was just talking to you. Where did she go?”
 “She went her way.”
 “This is much further along than we know.”
 “Where does this take us?”
 “She has been wandering around all night. What does she really know?”
 “I remembered a book. I can recite it. I can embody it. I can adjust to the circumstances.”

“We will never close.”

“We own the real estate.”

“I am looking for something that I lack.”

“I need to finish all these stories.”

“I need to put it all away.”

“That was a brief moment when you realized what you needed to get away from your shit. But you went back. You became comfortable again. We deal with it in such different ways.”

“I am regenerating myself.”

“This is a rough patch.”

“Tell me that I am wonderful.”

“Why did you let the show go down?”

“How did you get destroyed?”

“This is the disease.”

“There is an alternative.”

“I can explode right before you.”

“You are going to do nothing to help.”

“You are all talk.”

“You are all body.”

“You are all mind.”

“I do not need to hear that.”

“How can this voice lead to a solution?”

“They teach us which buttons to push.”

“This does the harvest. This distributes the bread.”

“Murana, this could be your story.”

“I will reply. You need to listen closely.”

“We are monitoring your internal states. This could be music for the stars.”

“Is this knowing, or is this looking as if you know?”

“What else is here?”

“I will be better.”

“I need the cure. I need to live with medicine.”

“I do not want to leave.”

“I could sit in the house and not do anything.”

“How would you eat?”

“I would get food delivered.”

“We have lost the thread.”

“Honey, you know so well.”

“I know more than that.”

“I had the knowledge for a brief moment.”

“Did you write it down?”

“We are fulfilling.”

“We are being fulfilled.”

“And you act like you discovered that stuff.”

“Slice the bread.”

“That is really so fucking boring.”

“Enjoy the moment.”

“Go along with the shit”

“The number one.”

“How many lessons?”

“We are going back to the classroom.?”

“I am going to pass out.”

“I can only go so far.”

“This is too close for comfort.”

“This is not what it seems to be.”

“Am I going to sit around and talk about it.”

“This is a collective understanding.”

“I got part of the story.”

“How does time change us?”

“We need more tools.”

“We need to influence more people.”

“We need to give you what you want.”

“This is all too perfect.”

“None of this leads to a change.”

“I could hang around people, who are not going anywhere.

“Be good to me!”

“This was in important conversation.”

“It all happened the way that we expected it.”

“You are here.”

“We are all here.”

“Do like we say, not like we do.”

“You have arrived.”

“That is hardly a fun fact.”

“Anniston is going to accustom herself to the telling. I have agreed not to talk about what is happening to you and your friends. But I do need to describe the source of your distress. There are movements of time and space that interfere with our lasting development.”

“This is all gossip. I am source. There are competing lines of force. It will all come together.”

“We get the attention that we need.”

“Someone else is listening, and knows.”

“Did you learn the technique?”

“It has a physical element.”

“What else is involved?”

“What do you do on alternate days?”

“I have found the answer.”

“I sing and dance.”

“I read and speak.”

“I know and forget.”

“It was Anniston and Spectra.”
 “Where does this go?”
 “Tell me, dear.”
 “You are a lot further from what I see.”
 “Who else is there?”
 “There is a chance for oneother kind of development.”
 “The soul.”
 “The body.”
 “A cure.”
 “Tell them that I can heal them all.”
 “The twenty alternative gestures.”
 “I am listening to the crickets.”
 “The locusts invade.”
 “I am not going to tell it any differently.”
 “Anniston, will you find love.”
 “There is an overshooting.”
 “Why does the economy lead to overshooting?”
 “We are good at making it, but we are not so good at addressing teh structural problems.”
 “They still do not know you.”
 “Tale the subway.”
 “Take the elevator.”
 “Would I even recognize you?”
 ”The close up was so different.”
 “You need to go home, and work on yourself.”
 “The numbers are off.”
 “We are doing this one at a time.”
 “No one else here even has a lasting story.”
 “What do you need to get tyou started?”
 “Some admirers in a glass.”
 “There is not enough change to create a change.”
 “Where were you?”
 “Do you have your passport?”
 “You cannot figure it out in your vicinity.”
 “Wait until I have some real challenges”
 “You did not learn.”
 “No one learned.”
 “No one wants to know/”
 “I am in a change mode.”
 “Give me, give me, give me.”
 “That is all that I hear.”
 “Confess!”
 “We are on different pages.”
 “Take the fucking pill, and shut up.”

“You are excellent art this.”
 “What is your goal?”
 “This was your goal.”
 “It seems so different from up close.”
 “Waht di you see?”
 “She knows.”
 “That is all there is. She knows.”
 “There is a difference if you think that this is a book length problem.”
 “The escape from tyranny. The creation of a dynasty.”
 “They do not see how they are creating a worse poverty of the soul. They keep piling on disasters.”
 “I am perfect on screen.”
 “My childhood is perfect on screen.”
 “All of that contributes.”
 “You are contributing to the lasting development.”
 “We are going to try that again.”
 “He cannot understand.”
 “He is onboard for it all.”
 “I need you to guide me.”
 “You are onboard.”
 “What will you do for me?”
 “Do it all for me.”
 “Make me love it.”
 “If you had one power, what would it be?”
 “To work harder. To dream more. To want something that I could never have.”
 “There are other skills.”
 “There is scientific awareness.”
 “There is a process and the process of people.”
 “They are destroying our people processes.”
 “How much am I liked? How is my effort?”
 “They were going to take prisoners.”
 “I felt so connected with him. I felt that the universe radiated through him.”
 “What is your name?”
 “My name is Sasha, and I want you to use my name for your novel.”
 “I want to give you another name.”
 “My pretend name is my real name.”
 “You are a Fourier transform onto itself. That is a Riemann Zeta Function.”
 “I entered another realm through the use of psychedelics. He understood how to control my consciousness completely. This is only going to get better.”
 “We are working together.”
 “You realize that you can be other people. And that transformation becomes overpowering. This ongoing process takes you through various levels of human awareness.”
 “I blew my mind out with too much consciousness.”

“We need to talk about too much consciousness.”
“I am doing MDMA THERAPY.”
“I do not want to feel like that.”
“I am going to get away.”
“This is way beyond beyond.”
“Your body is your art.”
“You know about these guys.”
“Sasha told me that they were all narcissists.”
“I am seeing things from my point of view.”
“I am in the tower.”
“What is being shown?”
“He is a seer.”
“He took me on a whirlwind romance.”
“The return to life.”
“Did you score?”
“They love you.”
“They all love you.”
“Memorize these keywords.”
“This is all that is left.”
“There will be nothing left.”
“We need to do something with that hair.”
“I have graduated.”
“Do I have to keep watching?”
“You need to push the look.”
“I have my eyes on you.”
“No comments.”
“How can I top this look?”
“Do it from the high dive.”
“That is going to take some practice.”
“This is more wonderful than you know.”
“They have jokes.”
“Are you a comedian?”
“I missed that.”
“I laugh at my own jokes.”
“This is not finished.”
“It should be.”
“What happened after you got high?”
“I remembered my name.”
“I was in the first grade again.”
“I was in physics class.”
“This is an unusual arrangement of matter.”
“Where does that not exist.”
“There are people, who I notice.”

“How do they build it?”
“I am going back to the shit.”
“I am the shit.”
“Shit.”
“That is the first step.”
“Beyond toxic males.”
“You have no idea how bad it is.”
“Waht do you want me to say.”
“This is all serious.”
“How good are you at this?”
“Someone is going to make this good.””
“Drink blood.”
“Why dont you notice me?”
“History is not going to be made by fashion models.”
“Tell that to John.”
“What is the source?”
“I need to pay for the meal.”
“I need to eat the meal.”
“I want to be the meal.”
“This is off the books.”
“This is one of the books.”
“I never thought that you were that kind of creep.”
“There are two parts to my life.”
“They are going to take away your shit.”
“Second skin shit.””
“This is a Valentina story.”
“She left the scene.”
“Who is watching the door?”
“We need to get a mop.”
“That is not good enough for me.”
“That is the best that I can do.”
“Multiply.”
“You are all back in the room.”
“You do not understand.”
“Take it from me.”
“Take it.”
“Shit.”
“I have nothing.”
“You have good will.”
“You have nothing but good will.”
“I did morning, noon, and night.”
“This is a lot to think about.”
“I am two places at once.”

“That is too much to contmplate.”
 “You get all of it.”
 “I am working on the shaping.”
 “I am working with my hands.”
 “What dos that say?”
 “You are so mysterious.”
 “I will take waht I can get.”
 “That is a whole lot of nothing.”
 “And you finished me off.”
 “What can I say?”
 “This is when it crystallizes.”
 “The creative force.”
 “From the meteorite.”
 “Deal with what is in the proximity.”
 “I started out very naive.”
 “I got taken away.”
 “I wanted to make my life right.”
 “That is toom uch to thikn about in a short period of time.”
 “That is not worth my money.”
 “I want to deal with the instructions.”
 “I do not want him to know.”
 “I do not want him to touch it.”
 “I want him to take it all.”
 “He is my closest friend.”
 “They will give me what I really need.”
 “Blood love.”
 “This is fantastic.”
 “I was adopted.”
 “The aliens have you again.”
 “Where are you?”
 “Somewhere out in the wilderness.”
 “That could be in another neighborhood.”
 “There was a wonderful neighborhood close to me.”
 “We will meet up.”
 “I cannot stop.”
 “Say love.”
 “I need it.”
 “I am already processing it.”
 “In the body, in the heart, in the head, in the movment, in the nosise in the slience, in the
 forever.”
 “I want to give everything to you.”
 “I WANT TO GIVE EVERYTHING TO YOU.”
 “I got in the way of a love shot.”

“You thought that this was about you.”
“I will pay it off soon.”
“That is next to impossible.”
“We will offer her another script.”
“That is hardly right.”
“I want to run back and forth in place.”
“What are you nervous about?”
“Do not think that we share anything in common.”
“We do not!”
“End it to my email.”
“I wear my heart on my sleeve.”
“We can all be friends.”
“What does Menzy know?”
“She knows the body.”:
“She has a body for her friends.”
“This is a map of consciousness.”
“This is a journey map.
“This is the body map.”
“You will be blessed.”
“You can swear off it.”
“Make this your best day.”
“Turn on all ther lights.”
“Save energy.”
“Sasha said that we are all energy.”
“We are all saints.”
“We are chaotic.”
“Implode.”
“If the spiritual was not real.”
“The inverse of your physical.
“This a place where you are all real.
“I want to give you something.”
“This is you make-me-better book.”
“The silence of the room.”
“I need a reward.”
“I am going to fuck up.”
“This is really fucked up.”
“What should I do.”
“What?”
“I need you to turn that shit off.”
“I need some one person, who really get this.
“I am going to destory myself.”
“Take one of these.”
“What is the manifesto?”

“I am eating up my body.”
“You have got it.”
“We all have got it.”
“This is the heart of that matter.”
“I will light you up.”
“This may be a distraction.”
“What does the book say?”
“Stay by the book.”
“Not another day at this shitty job.”
“There is a moment when you have it all.”
“What is the next stage in theology?”
“The martyrdom.”
“You need some miracles.”
“How many miracles do I need?”
“I cannot leave the house.”
“Why did this happen?”
“Find me.”
“I am going to need some magic.”
“I want to open some more doors.”
“We could change the whole world.”
“This is the miracle grain.”
“It could feed a continent.”
“It could, and it would.”
“This is the truth.”
“I live for the truth.”
“I am not trying to convert you.”
“I need things to move quickly.”
“I do not want to wait.”
“Move on.”
“You are slowing things down.”
“Do not look.”
“That is not going to work.”
“Sasha, you had a great beginning, But you slowed thing down.”
“We will call you out if you do bad things.”
“That cannot be my life.”
“This is a group prayer movement.”
“We all share one consciousness.”
“That can be debilitating.”
“I need to talk about something.”
“Conversion.”
“Thatnk you for giving blood.”
“I could have given more.”
“He needs to shut up.”

“He has zero vision.”
 “That is your best moment. You find a road home. You actually deal with a map.”
 “This is too much work with too little in return.”
 “What can I do?”
 “This moves way faster than any drug.”
 “That is why I have difficulty telling this as a drug recovery story.”
 “There are art moments. There are political moments. And you need to move all this. If you do not get it now, you will not get it.”
 “That is too close.”
 “You will never know. The haircut will not grant you revelation. And you are going to need something serious.”
 “I cannot even deal with this.”
 “I do not even understand your level of manifestation.”
 “You have no idea what I am doing.”
 “Fuck this.”
 “I can turn off the light.”
 “Shut the fuck up.”
 “Where is the cooling coming from?”
 “None of this will work?”
 “What do you really want to say?”
 “I am getting drained.”
 “You set it off.”
 “This is not your theory.”
 “Wunderlin, this is not your theory.”
 “Who else can do the job?”
 “The perfect saint.”
 “I need a transfusion.”
 “This martyrdom thing is a bitch.”
 “You will get better at it.”
 “You are wise.”
 “Your wickedness gets you in all kinds of situations.”
 “This only is marvelous.”
 “When I really am involved in the battle, only a few can do it.”
 “You have no idea what is really going on.”
 “There is a little man in a little room, who is telling you everything.”
 “There is a problem here.”
 “I cannot hear it all.”
 “I want all of it.”
 “The show is finished.”
 “You need to close it down.”
 “Valentina knows things. She knows how to make the best grilled cheese.”
 “We are going to leave it at that.”
 “You need to learn how to love the crusts.”

“She will love you.”

“I forgot it so badly.”

“THERE IS ANOTHER LIFE OUTSIDE OF HERE.”

“THERE IS NO OUTSIDE!”

“THERE IS GOING TO BE TROUBLE!”

“THE SHOT IS COMPOSED.”

“She understands.”

“This could be wonderful.”

“He owns a bank.”

“Fuck that shit!”

“The elephants struggle with their emotions.”

There would be no story if the characters did not seek a higher state of consciousness. This awareness could imply a higher state of being. The road to individual liberation seem to be developed by a collective awareness of indeed, this seem to be the basis for the pursuit of the novel itself was an ideal expression of this understanding. It demonstrated how the individual could overcome personal challenges to this awareness. Writing offered a special glimpse into experience. This enabled the self to overcome impediments to a deeper vision. Why was this way of seeing critical from the overall expression. How about this kind of knowledge. This inspiration could be an ongoing activity. By observing the interplay, the individual to recognize a collective aspiration. In itself, this would be an argument against the influence of a dominant culture the self to see the potential for another level of creativity.

This forest came among all the participants. I could engage them in the moment. They were luminaries, who seem to engage a higher level of concentration. At the same time, they were unique challenges for each person. The difficulties could be all the more intense. In a sense, it was the basis for the rivalries. These rivalries motivated the overall experience. It wasn't simply a sense of jealousy. It was a competitiveness that moved the experience. Everyone was involved. Even the observer competed for a better vantage point. It could embroil anyone directly in these conflicts. It would be assumed that the person was taking sides. This might've seemed contradictory to the overall presentation.

How was it possible to gain a greater insight into people who were standing in each other's way. Russell, Ariadne, and Victor were each seeking in their own way to enhance this talent. They were each living these challenges in their own way. They may have been doing things that seem to be contradictory for the observer, but this was awesome the only way to achieve any kind of awareness. Often, the immediacy of the experience took precedence. Such a commitment could work contrary to a long-term vision. But there was no long-term if the self is not able to overcome the negative influences that manifested themselves in the moment. No one wanted to relive her past. No one wanted to lose her self in a pattern of constant alienation. If attention from others provided the access to escape, that influence was welcome. The self could get not get lost in a burdensome past. That was why the social interaction seem to galvanize the present.

Everything seemed to explode in the moment the individual was shaken by this experience. It's on going give-and-take became the story. It was an intrigue. Everyone wondered wondered what the other person knew. And knowledge proved to be the source of true liberation.

This was more than gossip. People seem to have a special power. And that power was related to help people were able to dominate experience in the physical realm.

This path should've led towards more profound awareness of the wonders of the universe. From the initial observations, the individual could describe the complex arrangements of the proximate world but this knowledge also revealed the transitional states for more dynamic experiences. The individual was able to unlock these massive forces. This enabled the mind to shape an entire world from geometry to geology to biology is insights tin you to develop this understanding currently sure the benefits of the world. Why was everyone caught up in the rivalries why were they distracted from the true magic. Even demonology was only a glimpse into this more lasting awareness. The individual was in contacts with these amazing powers this was greater than any magician. It was all this explosive power, but it could be directed in a productive way indeed is influences engage the self. The individual became immersed in this ongoing experience form gave way to complexity.

These powers continued extend them selves there were some marvel. It was a wonder. This was the foundation or transcendental consciousness. It was the glimpse into another world what could be entertained. What did it mean to continue press search. Surely, there are challenges. Such blessings, individual for getting lost in the outer region. Constant stimulation replace the forward motion of discovery. The individual was just getting caught up in the euphoria. It would be no way true freedom. The self could crazily be manipulated in such situations.

Ariadne had been able to open these doors. If she wanted to keep them open. She wanted to Russell to assister the search. When he resisted, all of this seemed like an exaggeration what could she expect? What did she hope for? Everything seemed beyond her reach. She was lost in his tremors. Once she had been part of an awakening universe. Now, seem to be in slump her. She did everything that she could go awaken it. And there is so much in her way. She had been part of these experiences, and she traveled through the universe. Now she was badly to maintain focus. But she push out again? What do require more discipline, I kind of learning.

“How could a trainer help me to take advantage of all the skills?”

And she became detached from her old life. What was that.? Everything seemed to come rushing at her all at once, and she tried to make sense of it. She worked to give it meaning. She sought a sense of reason.

Now, there was some kind of bleach. And she didn't know how to deal with this change she did her best to accommodate but it seem confusing. She wondered if the confusion was a key to a new way of seeing. What would that be? How could she open it up. How could she truly make it mean something? What did she laugh at. She explored the outer reaches of the universe, but now she was caught up in the challenges in her own soul.

What was the seatbelt? How would she become lost everything advance so certain shampoo taking his place. How could she break down these barriers? Was this something inside of her? What could that be? Could she trace the revelation. Maybe it was not meant for her. She may have been in the proximity of some thing but she wasn't able to sort it out for the time being. This created enough challenges. This was the source of her wonder.

Was she supposed to reach back in time? Time provide that answer that seemed to be missing. It seem like a great deal to contemplate. She was being reminded of things in her own

experience. She was now seeing the world as a series of events. In itself, that seemed unusual. What does she have to do to sort through it all how could she bring sense to this experience?

What was the difference between being an effective representative in a social setting and creating a supportive environment for individual development. Did these efforts to advance the social setting prevent the personal growth?

Why did the individual feel? How did the social milieu provide the foundation for personal identity? How could social connections provide the foundation?

“Can social situations promote feelings of isolation? Can feelings of shared alienation provide a basis to change those influences? Or why is personal growth for individuals sustained? Or are is it important to continue to track the progress of a social scene? Is it possible to disengage itself from these influences? How do some forms of social interaction create a cult-like allegiance? Why do individuals rely on such social structures? Once an individual has been exposed to such influences, does she become more susceptible to similar situations?”

“If Victor, Ariadne, and Russell had already demonstrated their responses to particular social situations, how could others learn from some such actions? Can they use their knowledge to create other forms of social interaction? Can this interaction be essential for the development of creativity? Creativity describes form of development that provides evidence for others. In turn, this evidence can become the motivation for growth. Or do the notions of growth and development create illusions about personal identity? Does sustenance rely on a pattern of ongoing responses to social situations? Therefore, the strategies become sufficient for dealing with the variations, but it is not necessary to create a new environment, nor is it necessary to continue development.”

“How could forms of devolution provide a greater comfort for the candidate to tell the story? Could she interpret the whole experience? Or could she guide people back to the source? This vocation needs to be recognized. She immersed herself in these appeals. She experienced these wonderful delights. This was the beginning of change. She seemed tentative. Was she willing to explore further? What could a sister see in this recognition? If she had been chosen, was she welcoming this invitation? She was not the only one. The story was being taught by those who are ready to make the next step. What was us involved? How could she immerse yourself in the moment? How could she accelerate the process? Was she truly committed? Wasn't a matter of waking up or having a cup of coffee or eating.”

Self actualization came from a more intense commitment. Indeed, she was part of this process. She found it in her own way it was up to her to declare this urgency. It was up to her to give meaning to her reality. She didn't want to be casual about it anymore. She couldn't do this by herself. This became a challenge. She tried to move ahead. but she was constantly pulled back. How could she improve the odds? She needed to look deeper inside. How was that possible? She was learning this unique technique by applying her understanding. She could achieve a deeper awareness. This was all part of an ongoing process. She was putting the parts together. She was making sense of this opportunity. Were there enough participants in this change? Were there enough people who are committed to this marvel? What was ahead?

“The success of the individual seemed to depend on something that was not entirely physical. But the individual was rooted in the material world. This was all about impressing the

vision. The visionary worked with her tools, and she was able to create an ongoing realization of experience. The self gained knowledge in the moment. She moved along this process. She did not accommodate. She shaped what she wanted. The excitement was all the more engaging. It became more and more intense. Was she ready for this? Did she want to do more than watch?"

"This participation was simply a form of involvement? Could she engage these forces more effectively? If the individual let go of social allegiances, could she discover the basis for feelings of comfort? Do the illusion of security distract the individual from developing lasting social connections? If the social environment is important for individual development, how is it possible to track the key elements of this development?"

"Does the individual become too reliant on this public identity? Does this public identity prevent individual growth? If the individual tries to develop apart from social connections, does she risk losing truly effective niche for creative endeavors? Or many of these questions created an ongoing struggle for the individual. Personal development was important, but it was necessary to test one's ideas. It's a creative endeavor could capture particular elements of the social media while making the individual more responsive in her own efforts. Indeed, this kind of experience was a necessary part of achieving an item artistic identity. The artist depended upon evidence to support the last thing achievements." At the same time outages are necessary to address personal challenges. A social environment could be a dynamic place for the artist. In a sense, the art was about creating such a dynamic. This engaged the individual in an ongoing process. The artist made things happen!"

"This place could be whatever we wanted to make it. It could be a project studio. It could be a film location. It could be a concert hall. It could be a theater stage. It could be a scientific laboratory. It could be at church it could be a spaceship. Where were we? Where did we want to go? This was the station. For the moment, we were alive. We had a destination. We had a momentum. We let it pull a salon. We felt the excitement. We gave her selves to the marvel. We didn't know in the space question the rights of ownership. We occupied us. We burned it down and got it up again. We created it for our needs we balanced it with our commitment."

"We overcame the effects. We accelerated to the next level. What was this about? Are we about? Did it work for us? How could we surpass this point? Or we could develop a brute blueprint. We get a lot of spaces. We could see them in different ways. We could start a year one. We could start at your one. What was the point? What was the conflict? What was the revolution? We had made a break. We were ready to start again. Where would we start? We would be living in negative time. We've been we would be living in negative space we would construct a comparable vision. It would bless us. We would cherish its offerings Pelos we would get rid of whatever we didn't want to think about. This was not amnesia this was a way to provide a dynamic for a lives.. This was a way to engage in a lasting development. What did we start with? What did we need? Did we need bodies? Did we need mines? How did this alter the question how did we piece things together? How do we spring to life?"

"Since the conditions seemed to be in constant flux, the identity also seemed to vary over time. The individual wasn't even able to explain these changes at any moment full of experience could be overwhelming. Any attempt at a program would be disrupted by manifestation. The self accorded itself with a unity through the various manifestations. Each facet simply represented a reaction. At best, the only thing to hold individual together was a narrow series of commitments.

This could include a minimum physical or conviction, and they needed to keep working.”

“The interrupted nature of these experiences could create greater challenges to the individual. But there is not enough coherence this moments together. The individual was lost these representations. Became nearly impossible to a single depiction various images abounded, and the individual responding to these influences that was all that could sustain a person who is this hope for something more.”

“ For what it was worth, the characters strove to be perfect in their pursuit for physical pleasure. These benefits may have seemed much greater than any other kind of influence. Therefore it became even more difficult trying to describe this experience. What was the foundation for Ariadne’s belief? The physical being offered the access to more intense states of being. Misunderstanding could be delusionary ain its nature. But it could also describe the individual’s connection to another kind of existence. This became a crisis for Ariadne. She believed that she was on the verge of some kind of recognition, and it could be described in detail. This could be the basis for a new work in literature.”

“Ariadne would be a mystical character who had special access to another world. She was revealing this understanding to others. She wanted to share her insights fast, her existence became her heart. The nature of her aspirations connected her to something deeper. Share this album Heathers. It was a kind of inspiration. What was the wonder. It provided clarity. She embraced this experience. It violated another level of revelation. She didn’t want to let go. She only wanted more. That made her jealous of others. She couldn’t surrender this position. Others might claim the same level of awareness. That was all there was. It put everything into doubt.”

“From one day to the next. these people were seeking connections that would explode their desire selves. It would be the ultimate and exploration. In some ways, how was this even possible. Everything was so random. There were so many other influences. The individual could easily be distracted? Promise of any rendezvous with limited. In some respects, the individual told herself what she wanted to hear. She was going along with the experience under the expectation that things would be marvelous. There was just enough to ramp up that feeling. That was all. There was no greater awareness. Everything was immediate.”

“Once it was over, the belief was ending. Sure there could be these vague attempts to make things last, but they were not based upon anything solid. The foundation was completely flexible, and it could change the moment. Tis made the believes all the more important. And it was also distracting from any other kind of awareness. It was so devoted to the sky level of stimulation. How could she relate anything else. Everything else will seem faded. Individual seemed lost in the moment and all its rewards. You could chronicle this experience; but its pursuit would be too overwhelming. It would leave time for nothing else.”

“What was the counter argument: the artist took just enough stimulation to set her off. She would have no attachments. Then she could withdraw for filler art. Was such an expectation realistic? For the individual to find collaborators who would support this view, there was enough to wonder about. Questions abounded. The individual wondered about these challenges she did everything that she could to make some thing happen. What was missing? Why did there seem to be something missing.”

“Despite all the efforts to overcome challenges. the individual was still way out there. She had a little to support her discovery. Ariadne was immersed in this vision. She didn’t even have

this artistic sensibility. But she tried to create some thing in her life. She try to bring a flair to the experiences. Realistically, emotions were never enough. The individual needed something more. What was lacking? What was the source of this absence? It wasn't one individual thing. It was about the individuals nature. What was it? How could the self heal through the layers to confront for up for a beer? If this was the journey, then it might seem truly mystical. Ariadne East through her experiences in the hopes that she could find this commitment. What would it mean? How could she attain liberation?"

"They were people who had to find their relationship to the physical world in a clearer fashion. Some were commercial artists. Some were architects. They were very successful. Why would the story appeal to them? Could they see that their creativity aired within such context. That did not diminish the appeals of the experience. The experience described a special kind of being a trying separate itself from any of the ties to the physical world. It was not encumbered by reality. Instead, it pushed out into another room. And the rewards of such an effort could seem to be overwhelming. Ariadne was drawn by such an experience, and she needed this reassurance. Even as Russell pursued his version of pleasure, she needed something to counteract him. This understanding was the foundation for her deeper argument. And in this description she was the seer."

"The physical attraction seemed to be the road to liberation, but none of this was enough to liberate the individual. The culture was supposed to create the foundation for a different kind of seeing him the cell could require an independence from pedal of petty rivalries. How had this intent becomes so distorted? What changed the situation? What were the new challenges? A new royalty scene distracted the individual. She aspired to the heights. She was envious of those who seemed a more privilege than she was. Privilege was all about enhancing reputation. And the reputation supposed to be based upon some kind of deep inside. How did everything get so distracted? What was the source of the illusion? There needed to be a way to manifest this excitement that could benefit the self."

"It was too overwhelming to get lost in this wonder. Indeed, this was the theater. And the audience was all there. Couldn't the performances be more effective? Who did the individuals show their acumen more effectively? What was needed to propel the situation. Where had things lost their way? Everyone wanted to believe. But they were too many distractions. Each night with a cataclysm in its own way after bearing such a brunt, the individual found it difficult to recover. Are these challenges only became more intense. Could anyone change the currents, or were they all caught up in the madness? How was it possible to sort through it all? What was the true inspiration? Everyone must've wondered. Indeed, there were so many delights. There were numerous ways to enhance these experiences. In a sense, individuals relied on intrigue. They desire to push things further added to the overall sensation. People wanted results. If they had to mess with things in order to make him happen, that was all well and good. Rumors would abound. Gossip with accelerated the process. Apart from the action, an individual might wonder about her own shortcomings. This vulnerability only pushed her into the maelstrom."

"There should've been some kind of respite. What was supposed to offer a stronger foundation for the individual. Indeed, what was missing? Why was it so hard to negotiate the situation? What was lacking? Indeed, how can a self find strength. Once caught up in the world port, ritual couldn't let go. She needed to participate. She needed to push things. She needed to

become involved. She needed to talk about it. She made a verse or south of the moment. She need to shake things up. Outrage abound. Nothing was enough.”

“This excess seemed to play on everyone. And this created pressure. The stress could be overwhelming. Everyone needed to keep moving. It was harder to get a moving target. This was all part of the action. Everyone was a board. And only made everything more intense. Everyone was pushing for the limited space. They were all coming up for air. How did it end up? How would any of an end up? How is it possible to catch mice breath. It was all impossible. It was all the wonder. It’s only made things more intense. Everyone got lost in the madness. Everyone wanted to jump on board. Indeed, what were the influences. What could keep it all going. For a while, Ariadne at the Midas touch. She was facing her own difficulties.”

“And they were only magnified over time. It was worthwhile hearing her story. Why was she still so hesitant. What was the truth of the controversy. Why was everyone so employer? You’re near to be an offramp. But I’ve hardly seen it. Everyone was immersed in the excitement There was a little bit. But it only promised more. Russell still believe that he could control things if he had a magic. His spells seem to last. But they lasted for a few days. Then everything would be back the same. Everything would continue the same. That was the greatest fear. Things would freezer. No one would be able to do anything.”

“Could anyone emerge from this experience more powerful than she had before? There were so many questions. There’s so much to wonder about, and everyone felt afraid. They were afraid to assert themselves; they were afraid to let go. This added to the action.

“Who was controlling the circus? Why is there even a ringleader? Was that even possible?”

“Are you going to sit here all night?”

“What else should I be doing?”

“I thought that you were still writing.”

“I am waiting for the healing.”

“What do you have to do to attain vitality?”

“It is all belief.”

“This is happening on its own.”

“Intolerable conditions create anger.”

“Things escalate.”

“I wan’t going to leave the house.”

“I need to ask you to change.”

“Change is not possible.”

“It occurs on its own.”

“It occurs on its own.”

“I love my job.”

“Of course, you do.”

“This would be so simple.”

“How do you do it?”

“I make it happen on my own.”

“We sweat it out.”

“Sweat labor.”

“Are you listening.”
 “Add a helping.”
 “What will that do?”
 “Do you need a book?”
 “What would that involve?”
 “Developing a goal. Looking at your childhood.”
 “That would be everything to me.”
 “Are you breathing?”
 “We could put you on a respirator?”
 “We are all doing our bets.”
 “She will be waiting for me.”
 “The meal is free.”
 “You will be here soon.”
 I think that this would give a new meaning to my life.”
 “I could redo the same experiences and see them as an opportunity.”
 “Are you part of The Experience?”
 “I have experiences. Is that what you mean?”
 “There is this group that they call The Experience. And they take things to the next level.”
 “How does that work?”
 “They share things. They find ways to share them. There are rituals.”
 “I want you to teach me.”
 “She is here.”
 “She is not a member of The Experience.”
 “She could learn.”
 “This is a way to learn new skills.”
 “Some people are better at their jobs.”
 “This is all about keeping spreadsheets.”
 “Spreading ourselves thin.”
 “Could this be explained in terms of knowledge?”
 “It is always about knowledge.”
 “We need to get things done quickly.”
 “What do you know?”
 “This is an introduction.”
 “I have felt uncomfortable about my life.”
 “How did you get that way?”
 “It was a thought ythagt I had.”
 “And how did he get here?”
 “That is the million dollar question in Phoenix.”
 “This will work itself out soon.”
 “I want to be part of The Experience.”
 “What does that involve?”
 “It is like a business training class, but it is aimed at the higher lifestyle.”

“What are you carrying?”

“Russell could teach motivation.”

“This is a different kind of group. The members assume that they have some kind of special power.”

“I need to trust.”

“What do you really know?”

“What have you given for love.”

“We are having a party back at the house. And it needs to be selective. Only for The Experience. You can bring other participants. But you know how this works. Everyone needs to play along. I do not want you bringing along any narcs. And no wallflowers. This is a special group. One wrong person, and he can ruin it all.”

“No narcs.”

“Look me in the face.”

“Who brought that guy in here?”

“There is a dress code.”

“Does he even have any money?”

“We can use his body.”

“What does that really mean?”

“It means so much more than we can know.”

“I cannot keep this going.”

“There is so much trash.”

“He thinks that he has something to add.”

“What is missing?”

“The Anonymous Donor.”

“You need to bite into the doughnut.”

“What just happened?”

“This will destroy me?”

“What is that guy’s name?”

“I never thought this would happen.”

“The Experience is more dynamic at making this happen.”

“This is where I give blood.”

“This is the time to live your life.”

“I am a little late.”

“Someone is hiding.”

“There is going to be hell to pay.”

“Reveal!”

“Shit! That was not supposed to happen.”

“I died earlier.”

“This is all your story.”

“These guys have nothing to do with our scene. A bunch of them are in tech, and they believe that they can make things happen with their money and reputation. They are bad people.”

“There is a confession.”

“I was working for bad people.”

“I need you to give me a shot.”
 “I will give you whatever you need.”
 “You could be somewhere else.”
 “What are they doing when I am not around?”
 “I will help with your homework.”
 “You think that you are going to last.”
 “I do not hurt in that way.”
 “What was going on last year.”
 “This will work for me.”
 “I CREATE MY OWN ECONOMY.”
 “What do you make?”
 “I can make you money if we pool our money together.”
 “You have the connection.”
 “That is what I always wanted.”
 “I am waiting for the one with the spell book.”
 “The grimoire.”
 “It is not infallible.”
 “I can smell the rotting fish.”
 “I can smell the rotting consciousness.”
 “No one will ever understand.”
 “This is all about blood.”
 “I give it.”
 “This could be your story.”
 “I got thrown back in the ocean.”
 “There is no ocean here.”
 “There is a metaphysical ocean.”
 “I am coming apart.”
 “There is no one to watch.”
 “I am in such pain.”
 “Eat one of these.”
 “I ate it.”
 “This is a meeting to give us strategies to deal with your jobs.”
 “We need to develop a higher degree of consciousness.”
 “This can work.”
 “We will work together.”
 “You still need a collaborator.”
 “I am so fuckd up.”
 “I cannot move.”
 “Where did you meet her?”
 “She is not one of us.”
 “They are going to fuck her up.”
 “You need to see the cause.”
 “The plastic sugar.”

“What is that?”
“The flesh.”
“That is how they stretch the body.”
“These are the people who really care.”
“You could get paid every night to do that.”
“What would it really involve?”
“I have lost too much of myself.”
“This is a beautiful story.”
“Where does it end?”
“A wedding ceremony.”
“Nothing will come of it.”
“There is a different currency.”
“This gets really deep.”
“You need to stop this while you can.”
“My body is attacking me.”
“That happens to all of us.”
“Do not leave the house.”
“We hate him.”
“I need to catch up soon.”
“What did you put in my food?”
“Gasoline.”
“Is this fraud?”
“This is fraud.”
“These could be two different people.”
“One is a pig.”
“You need to break from your friends.”
“You need to break from your family.”
“I do not want to abuse this connection.”
“Someone can tell me everything that I need to hear.”
“Have you been tagged?”
“I am more than that.”
“I cannot break it down.”
“I cannot stop it.”
“The Experience will take over. And everyone will be a member.”
“We must resist. They will do everything to capture all of us.”
“I need something to make me feel better.”
“This weather is really getting to me.”
“You are not going to do something crazy.”
“I got taken to one of these parties. The Experience. They had a lot of booze and a lot of drugs. It was all fucked up. And I felt as if they were trying to take me over.”
“The Experience is not good for any of us.”
“They are suing some really weird drugs.”
“Some strange synthetic stuff.”

“I cleared the room.”
“This is all based on some up-to-date research on neural transmitters.”
“What are you transmitting?”
“I am giving off good vibes.”
“This is unique.”
“It gives me a framework.”
“Where is this money?”
“He has it buried under the house.”
“Open the safe.”
“He has a gun in the safe.”
“Hit him on the head after he opens it.”
“What kind of people have we become?”
“Crazy!”
“She can help.”
“He wasn't to come aboard.”
“They are part of some cult.”
“They are all fake: The Experience.”
“We are part of the simulation.”
“We are not that different from each other.”
“I am an auto mechanic.”
“She came to me. She knows everything. She will speak to me.”
“Who is the guy?”
“They call him Clone.”
“Did Clone talk to you?”
“Clone told me what to say. That is all that I need to know.”
“Who took the first shot?”
“This is not some kind of duel scenario.”
“I was all aboard.”
“This is the best moment of the story.”
“How do you escape time under the knife?”
“There is not enough time to create an alternative.”
“We are all looking for the Anonymous Donor.”
“Why would you bother investing?”
“I really like the art.”
“I will take you.”
“What do you want me to say?”
“Suck my blood.”
“It is what we expect from life.”
“I never feel as if I am one in my life.”
“I work hours, and I forget hours.”
“I need to make it work.”
“I work hours.”
“I need to finish the drill.”

“Sleep in your car.”
“Where is the granting agency?”
“I see your calendar, and there is only one.”
“I have quite that stuff.”
“They call it the work reminder.”
“How do the The Experience do it. They are all doing tech jobs.”
“They suck blood.”
“They leave after they get what they want.”
“There are equations.”
“And there are more of them.”
“Who is the boss?”
“There is nothing more here.”
“What more is here.”
“You are on max.”
“I need to figure out the music.”
“I need to give more.”
“I take it all home, and it becomes part of the grand machine.”
“I let it go.”
“I did not understand.”
“You have only one chance.”
“This is my secret place.”
“I brought home an infection.”
“You drank that swampy water.”
“Lead us to the promised land.”
“What is the promise? Arable land.”
“Milk and honey.”
“Prosperity.”
“How much do you have to give as a pledge?”
“Is that what turn you on?”
“I want something that is a little riskier.”
“I sent you back.”
“All the fish are jumping.”
“Where do they jmp to?”
“They need to work on fish things.”
“You promise glamor. Then you work every day. And tht is all there is to it.”
“There is research.”
“And chaos.”
“And those who fall over.”
“I have fallen over.”
“There are different ways to see things.”
“Shit. Show me a rock and some physics.”
“I am tuned into the American dream.”
“The punishment fits the crime.”

“They revealed what they wanted to know.”
“Someone got beat with Plymouth Rock.”
“It is not as sanguine as it seems.”
“I am way beyond that.”
“A cheese souffle.”
“You will be called out.”
“Shit that shit.”
“Where do we start?”
“With discovery.”
“On this rock, I will build my church.”
“This is the church.”
“I sneezed.”
“Rescue the bodies.”
“This is so awful.”
“I cannot do any more.”
“This could be worse.”
“This is how you fight tyranny.”
“I will have to wait it out.”
“I need to protect this.”
“Protect the blood.”
“That does not work like that.”
“It is all like that.”
“That is so unusual.”
“Did you leave that in your car.?”
“I was protecting my beliefs.”
“I succeeded, and I crashed.”
“I will not interfere.”
“I want this to be the same everyday.”
“What is missing?”
“You are all that is left.”
“I want to look in your eyes.”
“Are you sick?”
“What?”
“You have hepatitis.”
“Why would you say that?”
“I can tell.”
“I would take that.”
“What are you doing when you are not here?”
“We need to do more.”
“We need to do more?”
“You are really fucked up.”
“You are geeking.”
“Start now.”

“This is different.”
“What song can you do?”
“Is this a diamond, or is this a fish?”
“What are the facets?”
“How did I lose my way?”
“That’s all there is.”
“I am seeing nothing more.”
“It is funnier than you know.”
“You tell people that you are laughing, and they want to hurt you.”
“I am partying for you.”
“There is a place where that is perfect.”
“I saw your brain. The inside.”
“It is emptying itself out.”
“Are you some fucking clown?”
“He is.”
“I am going to stare until I feel all the energy.”
“This is more than you can do anything with.”
“That is all that there is.”
“We were going to use the body to create a record.”
“That is not remarkable.”
“There is one hundred.”
“Who did you share with?”
“Who do you love more than anything?”
“I missed the mark.”
“It has all been taken.”
“I have been cleaned out.”
“I do not remember that day.”
“It keep getting worse.”
“It is much worse?”
“I have lost some money.”
“It is all happening in spite of me.”
“And what did you see?”
“You do it too.”
“Do not leave like that?”
“Daddy is waiting.”
“That is some perverse kind of shit.”
“You know the best.”
“We will slip further down.”
“Clean it all out.”
“There is a deflection.”
“She will never know.”
“Work life.”
“I have more money.”

“You did not come through.”
 “You have no idea how bad it can get.”
 “I do know.”
 “I want to get this right.”
 “The silence is deafening.”
 “We are cutting down to the bone.”
 “She is the one who tried to break into the safe.”
 “What did she find?”
 “Bad shit!”
 “It does not go anywhere.”
 “I want on more.”
 “Didn’t you get injured in that robbery?”
 “Someone killed his landlord.”
 “What was he thinking?”
 “He heard that he had loads of shit.”
 “What did he have.”
 “Loads of nothing. He was trying to get the money together.”
 “You cannot do things like this.”
 “Is that really worth a dollar?”
 “Get me an introduction.”
 “I know this one girl, and she got an introduction to The Experience, and they fucked her
 over.”
 “MEDITATION: This is too much shit to think about.”
 “Shit!”
 “I am waiting for the retreat.”
 “A couple of moments.”
 “And you are in it.”
 “What are the other considerations?”
 “We will fill it in tomorrow.”
 “You still cannot make it out.”
 “I will not be a part of the final ceremony.”
 “What will happen afterwards.”
 “Nothing worth contemplating.”
 “They will catch up with you.”
 “You have got it.”
 “This operation is critical for the survival of our way of life.”
 “You need to remove a hangnail.”
 “Stay on camera.”
 “I need a transfusion.”
 “Calm down.”
 “She does not know. She cannot create time to know any more.”
 “Were you using butter.”
 “I cannot understand.”

“No one will recognize the implications.”
“That is not based on accurate intelligence.”
“A FEW MOMENTS OF SILENCE.”
“That is impossible.”
“You left this at the house.”
“I will be coming back to the house.”
“No, you will not.”
“Do you really just talk in platitudes?”
“Is she going to have to answer for the things that she did?”
“She has an associate.”
“I will be better in the morning.”
“The Director can answer.”
“We all come down to that. Are you saying that he wanted you to leak all this shit?”
“Who is making the noise?”
“Someone is running a blender.”
“You have no idea how bad this is.”
“Are you going to eat that?”
“They have you under surveillance.”
“They are going to find nothing.”
“There are different views of social priorities.”
“What did they do to you?”
“That kind of shit really does work.”
“Valentina, you have been hearing so much shit that none of this is really going anywhere.”
“That is not going to make any difference.”
“A non-participant observer.”
“Push the buttons.”
“You can leave.”
“There is not enough money in the account.”
“I am writing in code so that he will not understand.”
“That is worse than horrendous.”
“He came in on the board.”
“You have homework.”
“Anthro.”
“Accounting.”
“This is making no money.”
“Can I raise this ante?”
“You really learned nothing.”
“It is all the flesh.”
“It is too noisy.”
“Tell me your shit.”
“Keep going.”
“You will never relate.”

“You worked hours, and I worked hours.”
 “Slow me down.”
 “I do not want to look.”
 “You cannot do miracles on this basis.”
 “You are completely protected.”
 “Valentina , what do you know?”
 “There are going to open your notebooks.”
 “Do you have a digital copy?”
 “Do not trust him at all.”
 “He is one of your assistants.”
 “I did not hire him.”
 “His name is Richard.”
 “You got really excited about this.”
 “Your perp walk is not cute.”
 “I am trying to walk the straight and narrow.”
 “Do not fall over.”
 “Pick yourself up.”
 “There is so much noise out there.”
 “Let me finish the lecture.”
 “You are well-qualified.”
 “Who will step up?”
 “Valentina, I love your curls.”
 “She does look great.”
 “You have made your own way in.”
 “That is the satisfaction track.”
 “Who are you trying to get away from?”
 “I am being followed.”
 “Do you make up this shit as you go along?”
 “I experience serious risks.”
 “You are the greatest risk.”
 “How does that work?”
 “Do not want something that you cannot have.”
 “What could that be?”
 “Food.”
 “An investment climate.”
 “You have no idea what is going on.”
 “You know less about finance than I do.”
 “Someone needs to hear the story.”
 “You can ask.”
 “I am going to move.”
 “I am going to capture.”
 “Who is listening to all of this. Who is helping to sort it out?”
 “When do you wake up?”

“I never do.”
 “There are stains on the carpet.”
 “How many people are really in charge? Five people.”
 “Who is making policy?”
 “Who knows enough to make policy?”
 “These are your children. I do not want to interfere.”
 “Is this what you’ve been waiting for?”
 “I need you to do a book for me.”
 “How did you get over personal hurt?”
 “Crazy exercise.”
 “What else do you do?”
 “Where are you hiding?”
 “These popular psychology concepts really tell us nothing about ourselves.”
 “They worked for me.”
 “Valentina, what are your thoughts.”
 “You make excuses for your shit?”
 “Who are you working for?”
 “The Director.”
 “You are trying to fuck with the Director.”
 “What is this really about?”
 “That will not work.”
 “I cannot even focus.”
 “You have been working too hard.”
 “It would be easier if my memory was better.”
 “Who is listening to you?”
 “There is only one way to sort through this.”
 “Do you have talent?”
 “I work at it.”
 “They can make you sound as if you are better than you are.”
 “I want to show something to you, Valentina.”
 “You really missed so much.”
 “I am trying not to get involved.”
 “Involvement is your middle name.”
 “I did what I was supposed to do.”
 “She has a head full of steam.”
 “We have people working with us.”
 “There is a consulting fee.”
 “Who are we talking about?”
 “Gilbert, The Director, Valentina, and the writer.”
 “By the writer, you mean the person, who has ordered a book.”
 “I cannot even look.”
 “That is worse than impossible.”
 “These are secrets that we are supposed to keep.”

“That is too much interference.”

“That is even more.”

“You do not know enough.”

“Do you not trust me?”

“This gives me a chance to find out things.”

“Valentina is keeping tabs on everyone.”

“Where are you going to hide.”

“It is a time and a momentum.”

“When will this end? When do have to get home?”

“I am tryng so hard not to be rude.”

“The Director is such a weak person.”

“I wish that I could convince you.”

“That hurts so much.”

“Valentina, you cannot hide your involvement.”

“It is not that important.”

“We are protecting the family.”

“That sounds convincing.”

“They are going to give you a new family.”

“What will the difference be?”

“We could explain it in different ways?”

“That gives me more space to say what needs to be said.”

“What is the psychological theory?”

“Blame the messenger.”

“That usually does not work.”

“Valentina, how does your family play a role in your professional decisions?”

“She was given a family to faciliate her professional role.”

“When did this happen?”

“You want to be an individual.”

“Is that something that can really happen to me?”

“And I am supposed to enjoy that?”

“That is a little wrong.”

“That is more than a little.”

“I hear an echo.”

“Who wil break from the pack?”

“I do not have enough information.”

“If you know, you can make it a go.”

“That is all that I want.”

“Do you really think that is possible that you can be any different than this? Is there any moment in your day when you say that this shit is not for you? This is all you. You would really be upset if it was any different. You think that thewhole fucking world it like this.”

“I cannot stop myself?”

“What is that?”

“This will be more beautiful that beautiful.”

“All in proportion.”
“Like dinner.”
“I have things to work through.”
“Food for the mind.”
“It is early.”
“I want to quit.”
“You could break away.”
“Nothing will come of this.”
“I can explain it.”
“This is so far deep.”
“How does that work?”
“Are you afraid to ask?”
“Take a chance.”
“You will never have a chance.”
“This is too much work.”
“Do you want to progress in ther organization?”
“Is there an organization that measures progress?”
“They all lie to each other.”
“He made it out every week.”
“He talked about his parents.”
“No wonder, he was such an insulting person.”
“Everyone here is way beyond that point.”
“You are still hanging on.”
“That is shy you are perfect for each other.”
“We will all be at work tomorrow.”
“That is too much work for me.”
“Just do this.”
“This is too early for early.
“The Director is going to call you in.”
“You have got things down.”
“This is something that you cannot understand.”
“You cannot understand.”
“Fill it in.”
“We had people working on it.”
“How long does it take a person to realize that her whole existence is based on a lie, and everything around it is shit.”
“You will make it matter.”
“She is going to make it matter.”
“It is all about the flowers.”
“There is something else missing.”
“We will not get close.”
“How did that happen?”
“You cannot do it everyday.”

“There are no factors.”
“I am untouched.”
“You will be next.”
“And then the boredom sets in.”
“We find some new stimulation.”
“You have no idea what is going on.”
“I want some one thing.”
“And you cannot attain that level of transcendence.”
“Where are the bunnies?”
“Where are the bananas?”
“Who is corrupt?”
“You are making excuses for your shit.”
“You are really unable to offer any social structure.”
“We get fucked up.”
“That is so slimy.”
“This can be referred to a criminal authority.”
“Ask them where you got it.”
“I will show the rewards.”
“Only a child could wear these clothes.”
“Valentina, do you even know the consequences of your policies.”
“This is not a horror novel.”
“What do you have in there.”
“You can slow down.”
“Reveal.”
“Someone likes you for your shit.”
“You are not too intellectually dominating.”
“We met.”
“She definitely does not know.”
“I want some one thing.”
“Come in for a lineup.”
“The comparison test.”
“Do you love your life that much?”
“Valentina, you are so good at making this happen.”
“I read it wrong.”
“I could give you a good excuse.”
“You already have one.”
“Chase him down.”
“The comparison test is not working.”
“What kind of test is working?”
“I am not going to shake you.”
“What kind of test would describe if you were really getting what you wanted?”
“An acid test.”
“Short term investments.”

“This is all about to crash.”
“We left you behind a long time ago.”
“Do you even know about the demographics.”
“You have no idea.”
“What was that about?”
“YOU!!!!!!!!!!!!!!”
“That is so mean.”
“What are you doing?”
“THE GOON SQUAD.”
“I was taken down to this basement, and they tortured me.”
“This is killing me.”
“Some kind of stimulation test.”
“Shock to time.”
“This is not working.”
“This is not changing anything.”
“Put it all in the gas tank.”
“I need something for the future”
“Nothing here.”
“That goes a long way.”
“I have solved all the mysteries.”
“What are you thinking about at night?”
“How to bring down the organization.”
“They are so much part of our lives.”
“And that is all that you have.”
“Truth and integrity.”
“What are you selling?”
“You do not have to do this much longer.”
“We will make this happen.”
“I am a slow boil.”
“What are you doing when you do not do this?”
“I am very mean.”
“I have taken every facet of human experience.”
“The good and the bad.”
“I do not want to watch this.”
“Is this new for you?”
“Who are you stealing from now?”
“What are you up to, you ignorant motherfucker?”
“You are getting emotional.”
“Those are just words.”
“There is a performance.”
“Work.”
“This collects around an individual.”
“The main character.”

“Where are you hiding?”
“Underneath a rock.”
“That is the main motivating factor.”
“Who is making this go?”
“There is a prelude and the real thing.”
“And more real thing.”
“Does this work for you.”
“For now.”
“I had a great day.”
“I want to see all your shit.”
“You have been moving very quickly.”
“YOU WISH. YOU REALLY WISH.”
“Cazzie works at this.”
“You only have to get this started.”
“I only want to be inspired.”
“None of that will amount to a hill of beans.”
“And you will be rescued before you are given the second part of the tes.”
“I need so much cash.”
“We just put it together.”
“This is your chance.”
“Each piece is already in place.”
“This is a whole lot of nothing.”
“What do you have instead?”
“What should I have?”
“That is tight.”
“The Director is going to be replaced.”
“They are covering for Valentina.”
“They do not know what they are covering for.”
“There is nothing more to prove.”
“Valentina, you are going to conduct a professional development seminar.”
“And you believe that he can contribute.”
“Another drone.”
“You do not see it for what it is.”
“How many of those have I seen in one day?”
“She can do it because she cannot do a thing.”
“There is a program.”
“They are not in a program. This is the organization.”
“They are eating each other up.”
“This is something real.”
“And this does not amount to much.”
“I feel like some kind of voyeur.”
“We are saving money.”
“Bonnie and Clyde.”

“The government creates anti-heroes.”
“There is another way of seeing this.”
“I am working myself to death.”
“What is the balance between destruction and consciousness?”
“Something is hiding.”
“You are such a bore.?”
“They can smell it on you. Like a wolf hunting down his prey.”
“He is going to take everything apart.”
“This could turn into a personal conflict.”
“Like a sports mach.”
“Where are you in this?”
“You have no idea what do ask?”
“Aks Bonnie.”
“She is a monster.”
“What does she tolerate?”
“I need a jolt.”
“That is time to think about work.”
“No one is going to save me.”
“Stand up straight!”
“Roll on the floor.”
“The rabbit knows.”
“You know nothing.”
“It is the air.”
“Let me look inside.”
“What do you have in there?”
“I have betrayed myself.”
“You see how he has been fucking with you.”
“You can correct it all in post.”
“None of them are honest.”
“You have a chance to right all the wrongs.”
“Why should I trust you?”
“Where do you grow these?”
“We have made it through another week.”
“You do not have to do it all at once.”
“Do you have it?”
“I am not going to cover you.”
“This guy needs to get off his pedestal.”
“That is everything for me.”
“WE CAN DO A PRINTOUT OF YOUR LINES.”
“How did I get cast?”
“You stumbled in.”
“You really believethat your band of n’er-do-wells do anything.”
“This is way beyond me.”

“There is a moment in your life when you believe that you are the beneficiary of good fortune. You meet someone who really gets you, and you develop plans for your life. You are just the guy standing in the exit door. That is all that there is to the story. He has nothing to do with your life whatsoever. There is not complex theory whatsoever.”

“What do you have there?”

“I have made a break.”

“What are you wearing?”

“I think that I have discovered something. And I am so deep in the shit.”

“There is nothing original here.”

“I am drowning.”

“That is not a good way to think about it.”

“Just give me whatever you have.”

“Here is a story to follow a story.”

“What do you have?”

“A lever.”

“I waited for you.”

“You are here.”

“I am not away for any of this.”

“You made it back in.”

“We need some more cash.”

“We are going to try a cheaper version.”

“What did he look like after three days in the hole?”

“I can do it backwards.”

“Squeak! Squeak!”

“Someone can peel me away.”

“It only takes one word.”

“I cannot perform the rest at home.”

“Is this an exercise.”

“I know what it really is.”

“You have filled it so much. And none of that is there.”

“Is that what you believe?”

“Conrad could offer a soliloquy.”

“To be hard or to not to be hard.”

“Tart or sweet.”

“Is this a life plan?”

“What is the center?”

“Do not be cross!”

“I am not even looking that closely.”

“Thanks for the offer.”

“He is working.”

“She is here?”

“Are you kidding?”

“I just want all the pieces to fit.”

“There are rivalries.”
“Interoffice memos.”
“Hold your tongue.”
“The hot oil.”
“It is never hot enough.”
“Wait for your moment.”
“Destroy your enemies.”
“Are you part of The Experience?”
“Amateurs.”
“Thisi worse than I can imagine.”
“Imagine this!”
“Where will this end up?”
“A different kind of animal.”
“Different points of intersection.”
“Don’t close the door on me.”
“Time to finish.”
“What are we thinking about?”
“It is complete.”
“Try to cancel.”
“Then it hit me.”
“That is so pathetic.”
“That should be me.”
“That is me.”
“How did you shift your allegiances?”
“Who else is left?”
“Someone trying a solioquy.”
“I am getting a new body.”
“Try this method.”
“What else can you do?”
“We need to get this out there.”
“This should be in my hand.”
“It is in my hand.”
“This is more complex than you know.”
“I need you to get it to me.”
“How do you survive?”
“I eat fish sticks.”
“How can I make this succeed?”
“I think that I have figure it out.”
“You are trying to be too nice to too many people.”
“I cannot trust any of these people.”
“They were conspiring against you.”
“That is not something good to say to my friends.”
“Take a parting shot.”

“Give me a little more soul.”

“I am not that varied.”

“This is wear it gets very rare.”

“I need this as soon as I can get it.”

“I am not worried for your survival.”

“STOP!”

“Can I describe the form of payment?”

“Blood money works.”

“The solidifying of the human spirit.”

“How do you manage that?”

“Little Red Riding Hood.”

“It is getting a little desperate.”

Wizard can provide me with two options: either I can gain access to a more intense form of pleasure or I can become part of an ongoing promise for a better experience. I move between these two options. And they help to bless my existence. Since I work a great deal, I need some kind of relief. This can take the form of an inspiring experience which offers me lasting benefits. I can float on this high, and it can provide me with the more intense form of exhilaration. This sense of inspiration is lasting. It leads me to further insight. At the same time, I am in touch with a more intense promise. In this feeling is ongoing. I have the ability to see in a new way. This liberation extends through all my experiences. What is the special kind of seeing? Does a simply present experience in a more immediate way? What is the importance of gaining a connection with a deeper sympathy in the universe.”

“How can I even go beyond the approximate in my experience to gain a perspective I thought another world. When does when does this even become possible. I welcome this opening I am ingratiated by the promise. Indeed, what is offered to me? In seeing the wonder of creation, I am more in touch with inner forces. And these forces can provide momentum from my own experience. I don’t even have to go anywhere, and I feel as if I am moving through space. I’m peeling back these layers and they are building me up. Over time, I can sense this power. I don’t only observe; I also change what I am seeing. This vision is uplifting. This transcendence affects all of my being. And I welcome this magnificent possibility. It seems endless. It seems without precedent. I can watch the process grow from the contacts close to me as I project myself far into the cosmos. This is the kind of seeing the science. And the science takes route in the heart of my being. There is an eloquence to depicting this connection. It gives me a sense of certainty. It helps me to explore more. Why is this awareness so potent? Why does the special kind of seeing liberate so much energy? I can perceive these intricate connections. I can find that marvel behind experience. It reveals another stratum of being. It makes the encumbrances of the body vanish.”

“I move along this path without any restriction. It pushes me along with even more wonder. I welcome the encounter. This becomes a further promise. This is super natural because it helps me to escape the physical obstacles in my environment. I am transforming experience into a more supportive relationship and it provides me with a sense of freedom. I let go. I surrender to this experiences. I have been welcomed into a special sort. We find comfort in this exploration. We do not let ourselves become distracted as we engage this marvel it is all in everything.”

“The sensation becomes ever so wonderful it is everything for me I feel untouched by negative influences. I amorous myself in the fantastic. How do I unlock his unique powers? How can I share them with others? How can I add to this feeling? I throw myself into these currents. And they awaken something unique in me. I want to tell others about this fantastic experience.”

“We are all part of some thing greater. We welcome that opportunity. We strip away further layers of opacity. This new reality nurtures us. It leads a song. It gives a shelter. It sustains our insight. This is so inspiring that in and that it leads us to a new way of describing our lives. Words truly have the ability to create. And we use this knowledge to increase our access to this other world.”

“Why can we even speak this way? Isn’t it just an exaggeration? We’re trying to hold on to some thing, but it is so separate from what we now encounter. We engage with a variety of these experiences. They connect us with others, but they also reinforce a sense of transcendence and each of us. Every moment takes us to this new place. And it opens these rare combinations. We are on to something, and that is eternally illuminating. This is an awful feeling promise. We may have waited in darkness. We may have been weighed down by our routine. But this contact suggests something else. It flowers all around us. It’s sparkles in the darkness. It illuminates our fear. We have been offered some thing so amazing. We need to credit this encounter. We need to give it it’s due. This is the only way that we can become fully cognizant of who we are. The speculation leads to something solid. In its midst we realize our true selves. This feeling is ongoing our journey will not be curtailed.”

“We will not be delayed. We will not surrender. This may have been a risk. This may have upset our stability. There’s something entirely chaotic in the sensation. We welcome that possibility. This is total transformation out of existence. We are in touch with some thing that is so completely imminent. We shake with its possibility. There’s no other way to accommodate this encounter. We have broken through all the limitations. The more that we do this, the more that it becomes second nature. It is no longer just a suggestion. It is a profundity in itself.”

“There’s no other way that we can see this. It makes it self known and provides us with certainty. It has solid form. It organizes the world. We welcome does complexity. There’s nothing else. You’ve crossed over into another realm. The wizard has exercised his decree. And we have become part of that splendor. This is a lasting knowledge. And it has been implemented so effective way.”

“Could physical desire and revelation provid an actual awareness about the universe? Did people allow their personal experience to interfere with an all-ecompassing view of the world? The self could become distracted from a more protracted search, and the sensual world could appear to offer liberation for the self. How could the individual encounter the world independently from experience? Even mental imagery had a lasting connection to a clear manifestation in th4 world. There was this constant interplay between the observed and speculation. Belief was rooted in an engaging encounter with the world. The individual initiated a process of changing the surroundings. This yielded another kind of awareness. A science emerged from this ongoing relationship with the world in flux. Even one’s expectations for change were rooted in ongoing dynamic.”

“Do we only see what we want to see?”

“We only see what we want to be?”

“What are the roots of such an awareness?”

“Your desire for knowledge is interfering with any possibility of actually seeing.”

“What is that about?”

“You savor those things that remind of what you have seen. You are so attached to your world that you can never take the steps to see something else.”

“I am human. I am attuned to other people. I am not prepared to turn my back on all my experiences.”

“If you are attracted only to what you see, you will not be able to pursue any further.”

“I am led on by a smile.”

“Honestly, is this about me. Are you telling my story?”

“Where would I start?”

“We all start in darkness. We start with an extreme desire.”

“You better make your choices while you can.”

“I want to escape from myself.”

“Is there enough momentum to escape?”

“What would slow us down?”

“I do not want to stop.”

“We become attached to the present.”

“We become attached to our attachments.”

“I want to see your eyes.”

“There are the eyes behind the eyes.”

“Am I getting closer?”

“You are getting warmer.”

“Your inner warmth is a clue to a more profound kind of seeing.”

“I like that way.”

“I am focused on a particular part of the universe.”

“I do not want to be distracted.”

“That is not welcome.”

“Are you looking for immediate satisfaction?”

“I am immediate satisfaction.”

“Suck my fucking blood.”

“What is the source?”

“There are no sources. The universe is broken in many parts.”

“You seem different.”

“I am lost among the trash.”

“I am trying to keep all of this in mind.”

“I am in mind.”

“Can you even read this?”

“Can you read the world?”

“I want to be stimulated.”

“You are always stimulated. Are you attuned to the world?”

“What is the tune?”

“Can you even hear what is happening?”

“Who are you working with?”

"This is really happening to me."
"Do not touch the outer layer."
"How do I go deeper?"
"You will try to destroy me?"
"I need to protect the outer layer."
"If this does not happen, it does not happen."
"You are protecting what you can never be,"
"I need you to cover me."
"You are covered."
"Can you protect this for me."
"I am an individual."
"What is getting in the way?"
"What is your objection?"
"Who is working with you?"
"I will take this."
"I love to watch."
"You need to keep your eye on this."
"They are all here."
"The ins and outs."
"And that means something."
"Are you kidding?"
"Are you kidding?"
"Are you kidding?"
"They were supposed to love me."
"And I cannot change that shit."
"I want to."
"There is a menu."
"Did you eat the fish dish?"
*"What are you going to do with your anger? Are you get so tuckered out that you wont
be able to talk about it."*
"Fuck talk."
*"Maybe, you should have thought about that before you made soe of the worst
decisions."*
"The world decides."
"I was swimming in th ocean."
"The ocean was moving in me."
"And what give you the right to do that?"
"I take my rights."
"I want to look."
"This is all exagerration.?"
"They sucik you in, and then they break you down."
"Who is leading the charge."
"This is an executive decision."
"How can you say that? You did not create it. You responded to these ripples in your

world.”

“Lies and hurt.”

“I am seeing the flesh.”

“What you could not say.”

“You already disposed with that side of the self,”

“I am healing.”

“I am sobering up.”

“The same thing.”

“My emotions are destroying me.”

“That is perfect for me.”

“I am going nowhere fast.”

“FAST.”

“What is going on here?”

“You do not see how this is all connected.”

“There is too much noise.”

“There is only noise.”

“How will I make it back to the garden?”

“My own desires are getting in my way?”

“Do a still life.”

“I want to eat the apples.”

“There are too many contradictions to allow me to do anything.”

“I want to see you on display.”

“What is necessary?”

“If I only heard it one way, I would only hear it one way.”

“I want satisfaction.”

“See what you want to say.”

“The story ends quickly.”

“There are different kinds of vegetables.”

“Is this a conspiracy?”

“I will not even back off.”

“YOU DIAL IN ONE EMOTION. HOW DID YOU GET THERE?”

“The words only have one emotion.”

“Sugar snacks.”

“I need to alter the flavors.”

“We could stop it all right now.”

But we would do the same thing to ourselvse on another night.”

“And you planned for that?”

“I came through for you.”

“Will this work?”

“This must work.”

“There is only one way to make this work.”

“Do not push me aside.”

“This is not a mistake.”

“Take a chance.”

"There is a machine that will teach you how to feel."
"That is the mechanical rabbit."
"Where are we headed?"
"To the ends of the earth."
"I cannot want, but I do not receive."
"I can receive, but I do not love."
"This will work."
"There is this part of me that is all about forgetting."
"I have given up on myself."
"You have everything that you want."
"I have helped you out to this point."
"I do not want to be that positive."
"I am working with a team."
"TEAM BODY."
"Corporal punishment."
"The individual may start to expect such stimulation."
"I want to see it all."
"Pose for the camera."
"It sees it all."
"Next weekend t, that is all over."
"What are the variations?"
"I am not looking for total agreement."
"I want to see with some degree of acuity."
"I am not afraid of what will come."
"I need a machine to help."
"What if I ask for this?"
"Come to the light."
"You are here."
"Let me alone."
"Leave me in place."
"You want a little bit of punch."
"Let me focus on the screen."
"There is something that is not shown on the screen."
"The source is not the place for action."
"I am your biographer."
"I hired you for a reason."
"You have everything that you want, and you have absolutely nothing."
"That is an acquired taste."
"I make it."
"I use steel parts."
"There needs to be a moment for sensitivity."
"THERE ARE TWO STATES: KNOWING AND BEING."
"There is not knowing."
"There is a kind of denying."

"I need help."
"Take one of these."
"I need to get at it sooner."
"I like ending early."
"I try to get there quickly."
"You saved me."
"That is not enough."
"Do it clean."
"Do you dabble."
"There are lesser Conrads."
"There are lesser fucks."
"All the time."
"I need to get this shit out of my head."
"I want to go somewhere else."
"Is that you version of transcendence?"
"Sing a song."
"The wedding song."
"The break up song."
"You are hanging on to something thaty is not solid."
"I am ready for this in every way."
"There is an initiation."
"The wound."
"I do not want to see myself in that way."
"I get you."
"That is so wrong."
"This is not part of therapy."
"This is a room for the past."
"This a place for confession."
"I can encompass all of this."
"I only need to add a little more."
"Swallow this."
"Who else is part of the show?"
"The circus master."
"Crack the whip."
"I do not want to be hurt."
"I will never give you enough."
"And what is your contribution."
"IS THIS ALL DIALOGUE?"
"No, it is the shit running around your head."
"I dressed for this."
"I am living for this."
"I eat all of this."
"This is a deal."
"Nothing against you."

"I can do way more than this."

"I am so well-adjusted."

"You had a moment."

"I am having an episode."

"This is all random."

"We are going to try one more time."

"Take a shovel."

"Where do I put this?"

"Where should it go?"

"It is already happening to us. Our purchasing power is being eroded. Our ability to respond to it in an effective manner is becoming weakened. Those people who are making bank from the system are mocking us and pretending that their individual efforts make the world work. It is becoming more impossible to do anything."

"Who can break the spell?"

"Give me the right energy."

"What do I look like?"

"Like it is happening to all of us."

"Are you atoning?"

"I am letting them drain my blood."

"Everything is one tempo."

"Like our shitty lives."

"Break out of it."

"I cannot shake it off."

"I need to be at work tomorrow."

"All good."

"I remember that show."

"Too much reminder of horror."

"This could be a longer description."

"You are not pushing into the stratosphere."

"Is that all for me?"

"IS THAT FUCKING ALL?"

"We are going to take apart the body."

"Where does this part go? Where does this fucking part go?"

"I cannot tell once you open me up."

"There are differences."

"The spice."

"Great spice."

"This is not going to work for you."

"I feel as you have been harvesting me for some weird kind of experiment."

"I AM THE AUDIENCE."

"WHAT HAS THIS BEEN ABOUT?"

"I am telepathically communicating with you."

"Just say something."

"But you will not give me credibility."

“ARE YOU IMPRESSIONABLE?”

“ARE YOU IMPRESSIONABLE?”

“ARE YOU IMPRESSIONABLE?”

“ARE YOU IMPRESSIONABLE?”

“ARE YOU IMPRESSIONABLE?”

“ARE YOU IMPRESSIONABLE?”

“Some people are struggling to give a meaning to their lives. I need to give them an opportunity.”

“You need a stylist.”

“That is a shitty thing to say.”

“You are making the perfect cover.”

“This is the real story.”

“You infiltrate perfectly.”

“What is really happening?”

“I did not ask for that.”

“I am breaking down to who I really am.”

“Is it okay?”

“This is is how I am going eat.”

“A lesser version of perfect.”

“I will take it.”

“There is somethiong that I am grasping for.”

“They call that straws.”

“I am not holding on well.”

“They turned down the volume. They cut the body heat.”

“You have to ask about the oxygen.”

“There is a dithering function.”

“Someone needs to be slowed down.”

“There may be something that you do not like.”

“I have been blessed.”

“You made the move.”

“I could provide a prospectus:

- ***Bad Day!***

- ***Good meal!***

- ***Great art!***

- ***Caricature!***

- ***Political Manifesto!***

“WIN AT ALL COST.”

WHO IS NOT HERE?”

“This is a good plce to start.”

“When dod you have it right?”

“Total revelation.”

“I WOULD GO OFF WITH YOU!”

“I WOULD GO OFF WITH YOU!”

“I WOULD GO OFF WITH YOU!”

"I WOULD GO OFF WITH YOU!"

"I WOULD GO OFF WITH YOU!"

"Things would take a turn for the worse."

"This is an exaggeration of the worst."

"You will not be able to assert yourself."

"Then it will all be over."

"It is over."

"FRAGMENT!"

"You have no idea what is good for you."

"AND YOU DO!"

"DRINK THIS!"

"Give me! Give me!"

"Take a stand!"

"I do not want vanilla ice cream."

"She tells me the story. She says that she cares. She is taking her time. She is reporting to me."

"How does that work?"

"It could be anyone."

"So many someones."

"How do you feel about it?"

"I feel as I completely trust you."

"You told me something else."

"Now, it all makes sense."

"You have something I want."

"Like an identity."

"Who believes this?"

"I want to believe."

"I am staring."

"You are arrived."

"What is missing"

"You cannot be that active."

"I am on all the time."

"No one is going to care."

"I cannot mind."

"I cannot do a thing."

"We are so behind that."

"I have been completely absorbed."

"That is all that matters."

"I can walk out."

"Do it."

"Is this commentary on an existing situation?"

"This is my story."

"Keep talking."

"You will not get away."

"Do not watch me?"
 "God created the universe to watch you."
 "What do they see?"
 "The way home."
 "The way outside."
 CASTING: "We are casting for a new movie. It will be about your life."
 "How does that work? Is the script already written."
 "This is not improvisation."
 "This is the kind of shit that occurred."
 "You are stellar. The universe breaks your way."
 "This is where it gets good."
 "I will take it all."
 "Lover, hear me."
 "I need to say my prayers."
 "This is a culture."
 "These are a series of practices."
 "That was once something."
 "You cannot invent electricity."
 "You are going to have to confess."
 "How can we keep this going?"
 "I am sitting here watching it all."
 "It is wearing me down."
 "I thought that you completed casting."
 "We could change that."
 "This is so terrible."
 "What are you giving?"
 "I want to celebrate."
 "I want to unlock."
 "Are you kidding?"
 "Have you checked the blood recently?"
 "This is not going well for me."
 "I have all the answers to your questions."
 "This has been injected in the bloodstream."
 "Which performance is this?"
 "That is all that I desire?"
 "The Robbins Puzzle."
 "What is that?"
 "Love and hate!"
 "Open and closed."
 "I am going to CONFESS!"
 "What have I done wrong?"
 "You have been breathing."
 "You lived the moment."

"You drowned in the water."
"I never got money for it."
"You call it art."
"You interrupted me."
"I am the focus group."
"Come here!"
"That is not goig anywhere."
"You could ask."
"Do not get in my face!"
"I will give you everything."
"I met the Pope."
"That is regression."
"We are taking you ta past moment."
"What is the real problem?"
"You have no idea where you really are."
"You will burn up in your own house."
"This is some kind of assassin subculture."
"You are good with the children."
"This is all that I want."
"I am going to have to spend time thinking about it."
"I will get by in time"
"That is fucking with me so bad."
"Do not bother me."
"Do not hurt."
"Take a chance."
"I have taken too many chances on this shit."
"Then we move on to the terror."
"I ocmpleted the circle."
"There is too much togetherness."
"This is pure love."
"Come visit."
"Where are you headed?"
"I don't you want you to be with anyone else."
"Show me your secret identity."
"I like mac and cheese."
"The book could end right here."
"She destroys her ex."
"She is afraid of him."
"Do not lose the money."
"We will save you."
"Time is dressed for the moment."
"Everyone cannot love me."
"There is a love line."

"What do you have on me?"
 "It is time for your performance."
 "We have a follow spot and a mic."
 "I do not want to lose any of this."
 "Do you have a passport."
 "This is not working."
 "I do not want to be a shithead, but this is not working."
 "I need more space."
 "I have got you."
 "I have all your shit."
 "He is going to keep trading up."
 "HE IS THE FOLLOW SPOT, AND HE KEEPS TRADING UP ON YOU. WE
 CANNOT EVEN SEE YOU."
 "WE CANNOT SEE."
 "You do not really see."
 "This is where I quit my job."
 "You see life in one way."
 "You see nothing."
 "You are going to need more to take a punch."
 A NEW CHARACTER: "She will not even make it in the door."
 "Everyone is watching you."
 "You have arrived."
 "Only one thing in mind."
 "That shows that you are just trash."
 "I have a purpose."
 "Your art is all trash."
 "I need to quit the job."
 "There is a parting shot."
 "Close your tab."
 "He is going to abuse himself."
 "That does not even sound right."
 "What else is there?"
 "Fresh milk."
 "Look at your fucking watch."
 "Do not lose anything."
 "From the beginning."
 "I hold my breath."
 "They are all watching."
 "This is the essence of garbage."
 "Slice it off."
 "We are going to look at this under a microscope."
 "This is all meant for you."
 "You have no idea what you talking about."
 "You couldn't do better at fucking me."

"It is not like this."
"Who is left?"
"The farmer in the dell."
"Send in wardrobe."
"I am not feeling well."
"Not looking good."
"I need one person to ask."
"Add sparkles."
"There is more than enough bullshit."
"Where do we end up?"
"In a barn."
"I want that."
"And what else is there?"
"I am floating."
"You are going to come down in a pool of puke."
"Quit ignoring me!"
"Shut the fuck up."
"Shut the fuck up."
"Where will this end up?"
"In a village."
"In a field."
"What are you digging up?"
"You know something is down there."
"This is the moment for serious shit."
"Come back."
"Serious shit."
"You are losing track of time"
"I want to taste it."
"That stuff can really fuck you up."
"Who do you blame."
"The Lord."
"I am not like you think that I am."
"What is my blood type?"
"Honest!"
"Could be my show."
"I do not want to end like this."
"You need to come back to this."
"You are not giving us anything that we do not already have."
"You are really nasty."
"I LIVE IN THE DAYLIGHT!"
"I am here for you."
"Of course, you are."
"You made the right move."
"Don't leave me this way."

“Another square.”

“Closer grid.”

“You can finish it up.”

“What is left.”

“I will add this.”

“I am not going to try to interfere.”

“How much were those?”

“A few hours.”

“Do I need to put up wit that shit?”

“It is writ in stone.”

“Keep talking and we can make sense of this. I see myself as a star. Therefore the self is manifested has a divided representation. There is the personality that I aspire to. Then there is the aspirations. Fundamentally, there is no self independent of this desire to be seen. I am not trying to construct a self that would explain why I am the way that I am. My sole goal is to advance this vision that I have for myself. That may be problematic. I understand my character, and I attempt to ground my aspirations. But there is no connection to any other kind of experience. My desires are not based upon a more fundamental awareness of science. Instead, I rely more on an idea of personal integrity. In a sense, this creates a conflict for me. I do not have enough grounding in the nuts and bolts of experience. I don't have problems paying my rent. I can live up to my obligations. But I do not peel away the layers to see some thing underneath. Instead, I become caught up in the moment.”

“ I am trying to match my desires to a foundation of satisfaction. Are you watching me? Do you have your eyes on me? Is this something that you enjoy? Who owns this monster? I want you to make me feel good. We all want you to make me feel good. I want you to take care of this for me. I want you to be free. I could think about this, or I could think about lemon meringue pie. Now it gets messy. When we have it, we all have what we need. I am continuing to pretend that there is more to the story. I am continuing to pretend. I'm pretending for you you like what you see? Do you see what you like? What do you see? What do you want to see? I can't even project that far into the future. I am owning this moment. I'm controlling this moment. We all accept it, and that would get us gets us going. That's what makes me a star. This is my dream job. We're sensitive people. This helps cloud our vision of the world.”

“We're already so far along. We're almost where we need to be. We almost we are almost there. It makes sense. We make it make sense. It makes sense to us. That's what makes it a go. That's why it's so brilliant. This is all part of our brilliance. I need for you to show this to me. I need to see it all. I can't lose my way. I could be magical. I could be magical with you. This is fantastic. What are you working with? Why did I fail? I knew what I was supposed to do. But I failed. I didn't have the one thing that I needed.”

“What's in the box? What's in your head? What's in the book? What's your name? What's your name? What's her name? Is this Jazmin? Is this Rose? Is it Stephanie? Who are you cast to play? For the moment, we will except that you're the star. Now thing is getting really interesting who are you cast to play? Do you need to go beyond your typing your type. You're dealing with a guy. It is not your life. This is the rule. You're dealing with a guy. And he seems to be milking you for everything. And you give him everything that he needs you have the solution but you're doing this for your career. But he has you on a string. And he's pulling that

string tighter. And you he has he totally under control. Do you think that you can do this role? There's going to be a point when you have to call him out. Going to scream at him. You're going to tell him what you really think."

"You're going to indicate how upset you are. Because you don't like things this way. You don't want him to keep manipulating you. It's not working for you. It's not making you a better person. He doing it to you again! I need you to come along with me. I'm gonna take you to the gym. We're going to work out. You're gonna work out yourself once and for all. I'll let go that shit. You're going to tell him that he's getting in your way. Do you think you can do this role? Or cashier for this. You're gonna have to submerge. You're caught up in this lifestyle. You're afraid about your money. He's been paying for things."

"Once you start working, he realize the actual challenges. You're doing what you can to make sense of it. You're doing what you can to survive. What's stopping you from being any difference. With stopping you from changing? I can't wait forever. I need you to pay this right now. This is much closer than you know. This is too close for comfort. It's only a few days from the final resolution. Let's take one day at a time. This is some thing that only you can understand. This is something that nobody understands. This is something that needs to be explained simply."

"How can this be explained? We're doing entirely different things. Who's screaming at me? Who screaming at you? Is this part of the role? Jazmin, is this part of the role? If a person has become too used to acting in a certain way, how is she going to break those patterns when she needs to assert her self? It's a little late. This is all a cartoon. And there's a real story. There's real estate. Just whining. It's gnashing of teeth. Do you not understand the difference?"

"You can talk and talk all you want. But we're actually planning to do some thing. Don't put words in my mouth. We're actually planning to do some thing. We're going lift a rock. We're going to tow a car. These things require effort. And to help you get the effort. This is all part of the role. Or casting someone who has motivation for change. It has to start today. What is happening here? Why am I acting like this? Who is interfering with the presentation? Who's standing in the way of success? Are you standing in the way of success? Are you standing in the way of love? Has he found a willing victim? This isn't supposed to hurt? It's not supposed to hurt at all the street is empty. Your love is empty. Your life is empty. It's all empty. Where is the scoring? Who even bothers? Who even knows? Why should we care? What is any of this about? Where do we need to start? How can we possibly start? This is not like anything else that you know. This is you. This is love and hate. There is a pattern. There is a grid."

"There's a square. There's a point. Touch it. This is the value. They're all these values. They're all these places. And we are perfecting the connection. First, we are in the vicinity. Then we are perfecting the connection. This is what I really want. This is what I really need. This is going to make me feel, so good it's going to make me feel terrible. I think I get it."

"Honestly, I think I get you. Why did you stop now? You do understand. We all understand. That's part of our nature. We flow through space. Then we make that one connection. You're carried along by this immense momentum. And we are in the midst of this explosion. Don't move. This is frightening. Don't move. You were zeroing in on this point. That is the ultimate satisfaction. Do you realize where this is going? Do you realize what this is doing to you? I'm not going to have time for all of this. There's another way of seeing this. There's another way of relating to this. You move along in space. You add to that value. You rotate it.

Can you come to this one point where it seems to have all this power. I need you to run this. I need you to figure this out. We all look at it and we wonder what it is.”

“Next day, we need to open the kitchen again. We need to clean things up. We need to prepare things. We need to advance principles of hygiene. All these things are important for our vitality I got turned on. I got pushed to the next level. It was so simple. And I got pushed to the next level. It happened in spite of me. I took a drink. I chilled out. I realized that the fear was following me. You made this your own. But you left out the most important part. Without the feeling it’s not you’re feeling. It’s a shared experience. It can be measured rationally. You can be measured rationally. That simply means that you can share the feeling with others, and they can agree to the same reasons.”

“You’re not isolated here. Someone cares for you. Someone wants to hurt you. Someone wants to protect you. You need to defend yourself. You need to stand up for yourself. You need to be yourself. Don’t let anyone push you around. Don’t let anyone bother you. He escaped. This is so awful. He escaped. This is so awful. Tell me that the transaction has gone through. Now we’re going to move on it. We’re going to teach you a simple ethical lesson. I was getting distracted in the moment. And I made a mistake. It was a simple mistake. And I’ll never do it again. I’m helping you out. I’m doing things to help you out. I need to figure this out. Who is going to keep me afloat? I can’t even keep myself afloat.”

“There is something that is more difficult than this. That’s a greater challenge. There’s a melting flavor of ice cream. I shifted the accounts. I shifted the results. Replaying with in a different way. I think I understand. I’m just going to turn it on. I’m going to keep speaking. It’s more than evocative memory. It’s making sentences that demonstrate awareness. It’s not just talking for hours. It’s developing a plan that accounts for all the challenges. I think it’s good that you’re getting things together. But that’s not how the story goes. That’s not our lives develop. They are developing on a different basis. You get a stronger foundation for your own development.”

“You still think that you can remedy things for yourself without confronting the system. You still think that you can change things without dealing with education. You’ve started the process. There’s no doubt. You understand what has to be done. But you need to do more of it. Why are we this way? What has made us this way? Where have things broken down? Who is taking a cut? This is so basic. This doesn’t get to the heart of the matter. They had all these worms, and they need a debate the line. Do you understand how that works? We need to beat the line. I’m not waiting. But I’m still gonna have to wait. This will be the end. I’m being cautious. I see a shadow in the head. I’m being cautious.”

“Don’t get in my space. Don’t get close to me. I can’t help. There’s no other way of seeing this. There’s only one way to see this. I’m gonna knock on the door. I’m gonna make something happen. I need a receipt.”

“You are supposed to seek a higher purpose.”

“I just want to be banged to death.”

“This is all silky and creamy.”

“He really understands.”

“I like what I see.”

“This could be a mathematics.”

“It is.”

“You are out of control.”

“I NEED TO BE EVERYWHERE.”

If I was living among the damned, and I must've been damned in some way to how did that work? What does it mean these people cannot be redeemed? They had already found enough stimulation to escape their lives in. Once they escaped, they no longer had the critical tools and change the situation. The delights could only continue, but they became further immersed in these appeals. Nothing to counteract this condition. They were all trapped. I thought of myself as lost in the situation. Even though I had a clear awareness, any moment might turn deadly. I would be brought down by the night. I will give in to the pleasure principle. I wouldn't necessarily lose myself and sensuality. But I would describe my world in a way that made everything contingent on what was going on around me. I was surrendering to the experience. Even a small taste was enough. I was ready for a night of delirium.”

“I'll smile, I'm not of the head, a kiss on the cheek Dash all of this mess enough to send me into delirium. It was always about these cues. Here, the stimulation needs to be more intense. I wasn't living off of touch. I was thriving on promises. And I could feel those promises engage me completely. I lost myself in those influences. They were all around me. They're in my now and forever. I became lost in the moment. How is this even possible? I was trying to minimize the risks. I felt as if I was only observer. But I turn my observation into a more complex form of gratification.”

“I wasn't simply watching. I was breaking down the souls. I was going deeper in this exploration. I captured the individual add that moment of passion whenever thing is on the line. I could feel all the energy. I could sense the desperation. In a sense, this was all that mattered. If we could not solve this challenging situation, then all our good habits only sustained in a commitment to illusion and darkness. Only at this point was everything up for grabs. The individual was facing the very challenges of her existence. I was immersed in the moment I gave myself completely. I didn't have to worry at all.

What was the puzzle, and could Jazmin Solve it? She needed a clearer inspiration she would start off with a clear focus for her development, but she could easily be distracted. What was missing from her understanding. The more that she's surged, the more that the eventual seemed to be out of her reach. She could not obtain sufficient motivation for a lasting commitment. It was almost as if the challenge was in the bones. She could not strip away these layers.

“Do you confront these more lasting obstacles. What was missing in her perspective? How could she find more clarity? She needed to reach deep into her self. But that depth only seem to prolong her confusion. The physical world not provide enough lasting clarity or a she recognize these difficulties it wasn't enough to be in touch with her heart. There was some thing in the world to seem to resist her efforts. She had trouble chipping away at this fundamental amount. In a sense, these challenges are rooted in her perspective of the world. She only had a limited ability to maintain that physical connection that propelled her insights.”

“Did she have to do to take this further? How could she unravel in deep challenges are. She was face to face with that link between cognition and physical awareness. How could she motivate that awareness. And she felt close enough to an understanding. There were moments

that she seemed to shine from within, but she also faced these grave difficulties. It was as if this hollow in her being that she could not overcome what did she have to do to gain a more consistent motivation. She could let her self be distracted by temporary wonder. In a sense, she loved the temptation. She projected herself into this breach, and it seem to empower her. It was a wonder. She could live off that high all through the evening and into the next day.”

“She didn’t want anything to disturb that excitement. They became greater and greater. And that feeling it came all the more intense. She embrace that possibility she loved everything that I promised how could she make office explode? How could she give me greater credibility to this experience? At the same time all these efforts were preventing her from really being in touch with her body. She had this temporary reference, but it was not lasting. It prevented her from seeing anything else. She was marginalized from her own experience.”

“She was passed out in life. Kakashi overcome that impediment. She was deeper in the situation than ever and I became bored bored. She was not seeing a way out on the single way in the entrapment. If she could solve the puzzle, it might provide her with the needed understanding. Instead, she was only lost in the madness. And she was contributing to her own demise. She didn’t want to believe that things are this desperate. She would always put on a happy face she would make things move along. Something is in the way. She couldn’t look at her self and assert her independence. She was caught up with these contrary forces. It made it more difficult. This was an absence and abstraction. She lived this in her physical being.

“ She could only move matter along with limited degree. It was so much that would be beyond her wheel. She tried to maintain her commitment she wanted it to be more sustainable. But her personality was developed his fluctuations. She couldn’t change that at all. She was immersed in the moment she wasn’t even rewarded that much for her efforts. But she was still drawn to this experience in a sense, it was everything for so she embrace this possibility she gave herself to the wonder.”

“She floated oblivious. It was everything. We had entered the next stage of her growth. More than ever, she need to solve this puzzle. She had to give herself credibility. This was part of an ongoing process. She couldn’t wake up and make it all right. It would lose its own sake it’s dynamic. She was caught up in these waves. This occurrence for pulling her under. It was something that she needed to figure out. Indeed, this could be her true liberation. But she was letting belief move her along. And there is some thing that was being left out. And she didn’t know word cell with all of these are influences it was almost as if something was not aligned properly. What could this be a weird things gone off the rails? What did she need to do to put everything in place.”

Sean watched Becky walked past him he tred to get her attention. She wanted to share his ideas with her. These ideas were important for him raining stability. His psychological dilemmas that wait upon him. And it pushed him to a state of isolation that he wanted to escape. What would it take? How could he get away? He needed to focus. He could make this happen and made an effort to make things like this happen before. This was all part of his nature. He had reinforce this by his plan.

“What are you staring at? Do you know from seeing? What does Sean understand? Hi, my name is Sean. I work in counseling. And I saw you walk by. I just have to know you. You look like a wonderful person. You look like as if you know something important. I’m looking for

someone to help complete my life. I can help you with your life I can give you things that you need. What do you find appealing about her? Why is it so important that you meet her right now? Men and women both like the same thing. They like pleasure. They like sex. That's how I see things. I want to tell people that."

"Sean, what else do you have to say? What do you have to say about peoples lives? You talk as if you see some kind of artistic connection. How can this artistic connection lead to growth. Sean? Sean, aren't you simply trying to gratify your own needs? Do you see anything artistic? You see potential. But it's only potential for your own gratification. How can you bless the world of others. What do you have besides fun? I like the pearls you're wearing. Those shoes say that you're happy go lucky lucky. That haircut says that you're carefree. Do you want to have fun with me? What kind of wife are you eating? Do you read? Do you create? What kind of art do you pursue? Are you interested in what I'm doing? Do you want to hear about paintings? What do you see beyond the mask? What do you see beyond the body? I see that you're athletic. I'm athletic too. I like to play games. I'm good at games. I'm a real sport.

"I'd like to run. I'd like to win. I wanna win with you. Do you have anything to share? What do you want to share with me? What are you good at? Or there's so many things that I think about it. There's so many things that I love. I'm not really losing my way. I'm on the way. I didn't think that would be this bad. I thought that we had control of things. Hi, my name is Sean. I'm a fun guy. I'm not going to follow you around. I'm not possessive. If you want to be with other guys, that's okay. I just want you to be with me sometime. What do you want to share? What do you have for me? Are you afraid to go outside? What are you afraid of? Are you afraid of yourself? Do you think that I'm cool? I think you're cool?. Let me get you a drink. Let me get you another drink. I may be a little drunk."

"I can soften you up. I can say silly things. I didn't mean to insult you. I just want to describe how I felt. These guys are looking for results. What are results. What are you gonna do next week that's better than this week. You promised things that you can't deliver. You act out your fantasies. Your act out your reality. This is fantastic. This is awful. I can't keep doing this. Do you realize the difference? Do you have any understanding what is going on? We're not even in the same room. My name is Sean, and I can make you feel good. How good can you make me feel? How long till you make me feel good? I'm gonna get bored of you quickly. What else do you have. I have my cell."

"Why isn't that enough? What else is missing? Is love missing? Am I missing a step? Loves missing a step. Do you have his down? Do you have it all down? I'm sending money. I'm sending love. I'm sending cash. Do you have the cash for this show can you pay for this meal can you pay for another meal. Are you using me to pay for lunch. I'll pay for lunch. I have enough money. Everything is extra. Everything's an atom everything that was missed is now added on. Hello, my name is Sean. I like to have fun. I know how to make you feel good. Do you really? I don't even know how to make myself feel good."

"Why do you think that you know something that I don't know. I'm tired of fun. I'm tired of pretending. I go along with things it's not really part of me. I become something that I'm not. It's guys like you. They want everything all at once. So they pretend. They pretend to like me. They pretend to care about the things that I care about. We speak each other's language. But there comes a point when we start to wonder about what's going on. Sean, you seem like such a

nice guy. Sean, you seem like such a wonderful person. But you're not the kind of person that I want to hang out. The kind of person I want to be. You're not my kind of person. You're not going through what I'm going through. I'm going through a lot of shit. Look at my body. What does it say to you? It says I'm going through a lot of shit."

"Sean and I don't want your shit to add to my shit. Do you understand that? Why can't you see that from the beginning? Who's trained you? Who's told you things? Just told you that you're Mr. Wonderful? You're not as wonderful as you think. You're not as important as you think. The world doesn't treat you the way that you think. Things are not the way that you think. There's a lot going on. There's a lot more than you think. Do you even think Sean? What's going on, Sean? Do you know what this is about? Do you know what you're about? Do you understand what's going on? Do you ever understand? Is there anything make any sense to you? Everyone except this. Except this balance. I think it's okau things are the way they are. You've got to make money. I've got to make money. But you've got it fixed."

"You're making so much more. You're making a killing off of me. Do you understand what that means? Do you understand that you make me hurt in ways that I don't want to hurt? Did you lose your way? Did I lose my way? Did you all lose our way? What's missing? What's missing from this picture? How do we get any further along? How do we move past this point? How do we make our lives better? What's missing? What's not missing? What do I not understand? What do you not understand about no no?"

"What do you think that you see? You look at me with knowing eyes. What do you think that you see? Do you like my shoes? Shoes. My hair? Yes, I like your hair. The choices? What music do you like? From where? What are you missing? What do you have? What do you need? What are you willing to share? I show up at your house. Basic work. I shop in your mind. Can you shop at my place of work. Shot my house.? Where is any of us going? What are we doing? We're trying to make it right. You seem excited. What's missing? What do I need to add? Where do I hop on board? Is so many things I'm wondering about. So many things that are getting in my way. How are you getting in my way? Why are you disturbing me? Why are you bothering me? Are you afraid to be here? Do you understand what's going on?"

"I'm trying to love you. I'm learning how to love you. We're different dinner on the way. I'm getting to know you. What do you want to teach me? What do you want to show me? What do you know that I don't know? Where am I? How did I get this far along? I'll see you at the store. Please don't phone me anymore. What did you say your name is? Sean? No that's not my name. At some other guy. But you act pretty much the same. You act just like Sean. Do you even realize that? Do you know that you're acting just like Sean?"

"What could that possibly mean? Sean does things. He gets in our minds. He tries to make us do things that we don't want to do. As you're caught up in the pleasure zone, it's difficult to reject. Sean does not give you the opportunity to escape. He likes you in this lifestyle."

"I remain caught up in the same behavior over and over again. What is Sean life? Sean makes things happen. Guide. He keeps trying. I know that we didn't have the best time. But maybe we can have another date. What's the date going to do? How are dates going to make it

better? How are lives going to be improved acting this way? Maybe, we should review. I think we could review by getting together again. I think we could review by never see each other again. It's a simple balance. It's the only balance. It matters. What did I miss? Am I on board? Did I get the right number? Did you lose your phone? Did you lose your way? I'm trying to develop other options. There's no other way to see this? You're still fighting the court case. Are you different? Do you want to do things differently? How is it not gonna lead in the same question have you read chapter 10? Have you read chapter 40?"

"Does any of this make a difference? Do you make a difference? I'll admit that I didn't want to come to therapy. I should feel safe circumstances have forced me to be here. I'll except that responsibility. I need to be accountable for my actions. But I'm not sure where to start I'm not sure how to deal with the other people that I meet. What am I supposed to say? Women will look at me, and then wonder why I said things that I did. They wonder why I look at them that way. It's not me. I'm just looking at the world as it moves around me. I just want my cut. I just want to stay in the game. I don't want to be criticized. I don't want to be criticized. I don't want to be criticized. I want to be perfect. I'm really good at this. We could take it again. We could see where we missed things. We can miss things. Yes? We keep asking that question. Does it make a difference? What do we know today that we didn't know yesterday?"

"What do we ever know? I'll take care of in the next couple days. I didn't want to take this long. Something messed up along the way. It's a lot worse than it seems. It's a lot better than it seems. I'm trying to get ahead of myself. I'm trying not to get ahead of myself. I could end up here. I don't want ti end up here. We put the flowers down. How can I get it in your head so that you like me? How can I get into your head that I'm never going to like you? How do we come to a balance. How do we stop doing this kind of thing.? Started? What got me started? Why did I get started? There's somewhere that we can hide."

"I don't want to hide with you. I'd rather die than being with you. You make me feel as if I'm dead. What is this saying? You're still fighting the same case over and over again. He lost. He lost the world. He lost the big picture. Give us a little picture. We lost it all. Now you wanna go for another round."

"What's your name? Is your name Sean? Is your name Larry? Is Larry a more extreme version of Sean? Did Larry get what he wanted? What does Larry do when he doesn't get what he wants? He won't shut up. He keeps talking. He keeps talking in riddles. I'm not trying to bother you. Something I want to share with you. There's something that's really marvelous. There's something that isn't marvelous. When you're awake at this time of the night, what are you thinking about? What do you wanna tell me? What are the words to tell you? What are the gestures tell you? What does it happen when you route it out of words? What happens when you're out of gestures.? What happens when you're out of life?"

"I'm out of life? I'm out of life. I don't wanna do this anymore?. I have too many questions. Things are going wrong. Things aren't going right. I'm not going right. Somethings messing with my wife. Somethings taking me off course. Something somethings keeping me on course. Couldn't be better. Just couldn't be worse. I need something to eat. I need to stop eating. I need to stop thinking about this. I need you to help me. I need you to steer me in the right direction. I'm way ahead of this. Why did you just go next-door? Why did you just go next-door? Why don't you just go? I'm going next-door. What's going on next-door? It seems exciting. I

wanna be part of something exciting. Did the developers of figured out how to put a house way up there.”

“Do you wanna come to my house? My name is Sean. My name is Larry. Ha ha ha. You have a body ha ha Ha. Can I look? What do you want to look at? Let’s go for a run. Let’s do something creative. Let’s do something strenuous. Let’s do something challenging. Let’s go to the zoo. I feel like one of those animals. Every time I see one of those animals, I wonder why it’s even here. Everything is right at home. The animals/ I want to go home. Do you want to go home? Do you have a place to be? I didn’t want to get out of hand. Just getting out of hand. I was at a loss. This is messing with me. What are you telling us? What did you do wrong? Why did you keep it here? How long are you going to keep you for? What’s missing? I’m losing my mind. I focus it’s a different way of saying things.”

“It’s a different way of seeing myself. I don’t like how this is going. This is too easy. It’s too difficult. This is the most that you can get. This is more fun than a barrel of monkeys. This is only about fun. I want you to be a part of this. I want you to understand where this is going. This is how I used to do things. And this is how I do things now. I started off a little explanation. I saw you in that skirt. And I imagine being with you at the store while you were buying it. I hope that doesn’t sound too weird. I like to go shopping. Are you offering to buy me things? Those are great boots. It’s hot outside. Why do we feel like this. What do we add to the mix?”

“Tell me about your father. Tell him about your great house. You have no idea with the service this is wonderful I’m gonna have to take some time to put all this in perspective there is a perspective. There’s a special way of seeing things. There’s a special way of doing things. This could be how we see things. And no one else sees things in this way. You need some convincing. I can help you with us. I could teach you things that you don’t know. Do you want to learn new things? Are you here to learn?”

“ I like that T-shirt. I like that band. What band is that? What song is that? Where are we going? What are we doing? It’s getting in my way? I’m gonna have to prepare for this. You have to understand. I have to prepare for this. I care about this. But I have to prepare. This is going to happen is going to change things for you. I wish that you could understand. He’s beyond amazing. This is beyond okay. This is what exists in the now. This is why we act this way. I can’t believe what he’s saying to you. He saying some thing about that shirt. Ask Kurt. He’s trying to get into your mind. He’s trying to get out of your mind. Put it all out of your mind. I’ll bother with it. This is what I need to eat. That’s what I need to sleep. We’re going to figure this one out.”

“We’re going to make it happen. Give me all I need. Gimme gimme gimme gimme. Your body says give it all to me. I’ll give it all to you. I’m wearing this body. I’ll trade this body for your body. Why is this about the body? What’s going on in there? What’s going on? Why does this hurt? Why does this hurt more? What am I missing? I have arrived. We have arrived. There’s one thing that you need to know. I want to give you the gift of life. I wanted to be magical for you. I need to get down and dirty. I need to make this exciting. This is the first thing that we’re going to do. This is the last thing that we care about. I’ve already set the timer. I’ve already established a pattern. This is more than love. It’s more than eight. Get me a drink. Give me a piece of pizza.”

“Business wonderful. Can you give me your number? I’m working. I’m working. And

you're bothering me. Respecting my place of work. And not respecting my place of business. And not respecting my creativity. Sean, I could teach you some thing about people. Sean, you don't have very good taste in music. Why do you say that? I like what I like. Do you like with you like. What else is there? But I will sugar be? What else with her everything? Why do we act this way? Why are we acting weirdly? Was missing for the picture? I see it all. I'm living it every minute of the day. Reliving it all the time. So that we think about. It's all that we wonder about. It's all that matters. I just cross the street."

"I just went to your apartment I need to stop coming to my apartment I still have a key. You need a key to get the key back. Sean, you're not part of my life anymore. Larry, you're not part of my life. People, you're not part of my life anymore. Making a new me. I'm doing this for myself. I'm doing the art. I'm doing the science. I'm protecting myself. This is where we protect ourselves. This is where we give ourselves things that we need a structure. You can learn that structure. It's like putting together a building. It logs off it together. To see how that works? Do you understand how to build a log cabin? Where do we start? Where do we end? Doing in the interim? Did you get the address right?"

"We're missing numbers here in this is clearly a mistake. We try to be clever. We try to do it simpler. It just became more complex. It was more complex than we know. It was an interference. None of that works. I'm gonna be honest with you. It's a real problem. These things are happening over and over again. You know why? Does any of this bother you? Can you try to solve this? I'm not trying to get in your way. I'm not trying to do anything artificial. I'm not trying to do anything unofficial. I'm working with important people. Teaching me things. For teaching me how to be good."

"I know what I'm smelling. I know what I'm living. I know what I'm loving. It's supposed to be here now. This is part of the job. Part of the service. We want to make sure that it all works out. It's all gonna work out for you. It's all going to make sense for you in the end. You'll have a method. You'll have it. Do you have a method in madness? The prices of change. The smell has changed. You what you deserve. Bring it on. It's not going to work as you think. If you really think that it's going to make a difference, go for it. If you want to do this to someone else, go to it. Go to it. It's going to work out for you. It's working out for all of us. That's where it all goes. That's where it all in stock.

"We're all good at this. We're gonna make it happen. This will be exciting for all of us. You'll have a blast doing this this could last the whole night. I want this to be clear for you. I want this to make sense. Put it all in place. Make all the parts fit. What's missing here. What are you missing? What's not here? This is not how it's supposed to be? If I did it for you. If I did it to you, What's wrong? What is Sean not know? What is the very afraid to admit?"

"This seems like a great waste resources."

"We do not want to delve into this."

"They are coming to get us!"

"There is no evidence of that."

"Something is happening."

"Are you joking?"

"Good luck!"

"You get nothing for this. Nothing for any of this."

“This is a luxury car.”

“Do not pay any attention to this.”

“I need it as quickly as possible.”

“THIS IS YOUR LIFE! THIS IS MY LIFE [THIS IS YOUR LIFE].”

“You need to understand how your life can be explained by explaining his life.”

“I cannot go along with this.”

“Who wrote this freaky song?”

“How else can the story be presented? How did Russell and Victor distract from the actual search depicted in the narrative? The characters are trying to develop their identity, Victor and Russell may distract from the process. There are already the struggles of Russell and Victor to create a new perspective for themselves. Particularly, Russell has been committed to fashioning his identity. But Victor admits that he and Russell have made an extra effort to influence the behavior of women within this setting. As Victor has described, this means seeing the other person as a goal and a personal project. And that goal will change from night to night.”

“Stark has elaborated this kind of theory for Conrad. Conrad is a specific example of such an application. This theory has already been developed for.”

“He seems to be randomly attracted to a number of positions within the grid. His victims will occupy a place within this grid. Such a formulation is very narrow an application. In some ways, it’s surprising that anyone will be responsive. In simple terms. Victor gets what Victor wants. But his actions seem a little too obvious. And Russell makes an effort to create an art out of his pursuit. Nevertheless, Freda found this art to be overly confident and its implementation try as he may, Russell was shot down. The narrative is based upon such instability. That is why the tracking method is built upon randomness. The random becomes the foundation for actual intersection with points along the grid. These points represent the aspirations of individuals.”

“Thus, Russell is able to take advantage of the situation. If Reunion represents a different kind of discourse. Russell does not observe that distinction. His formulation is limited and the real events seem to occur after he’s gone. But Russell’s there during a particularly impactful set of events. How can anything of significance occur after this point? Everything else would appear to be some kind of resignation on the part of the individual. How could an active tale be developed without reference to these key points of energy.”

“In his own way, Russell was an active storyteller. But events seemed to resist his vision. The depicted events seemed to describe Russell’s challenges. They detailed the circle around her, and they seem to give greater affirmation to those influenced by Russell himself. What was this other story? Russell told a tale of social acceptance. Did isolation offer another insight. There were people who simply tried to forget. Would forgetting and escapism ever be a sufficient motive for this presentation.? There was a brilliance to Russell’s theater. It was around him/ It added to this act. This made it seem as if there was more to this struggle. And in other communities, there was a particular effort to represent represent a social conflict that the self witnessed in an eventual way. This conflict created a particular attention with the dominant culture.”

“Those at Reunion could document these influences. The dominant culture made an effort to limit the creative expression of people. At best, they could attach themselves to representatives of celebrity lifestyles. That’s a struggle for the top would end up seeming self-destructive. Some

might even claim that they had allegiances to counter-cultural groups. The artistic underground could express a different message and give purpose to the creator. Reunion was offering a more immediate experience. The development in one of these underground cultures could even provide a badge of honor that a person could exchange for prestige in this environment.”

“This portrayal brought out real issues. These were always the risks with any kind of cultural conflicts. A traditional culture might argue for the values of working people. Nevertheless such traditions could only make people accept the status quo. If the system was perceived as exploitative, then these traditions advanced dead end exploitation. Families might try to enforce a particular view of the world.”

“This can make young people more rebellious. Instead of addressing the actual challenges, they could embrace rebellion for its own sake. It was within this context that Russell and Victor could clean up. They could attract individuals who were desperate for something else. The culture could gratify that desire in a very direct way.”

“In some ways, this was the notion of the family. The family represented this promise that the individual could escape her terrible conditioning. But it also preyed upon a desire for a long lasting faith. Russell cut off this face. And Victor could use a PR appeal to people who wanted to be more cynical about experience. Even in presenting these options, the observer was missing something essential about the dynamic. It wasn't as if one social group was trying to displace another. This was not a struggle within the court. No one was trying to depose the king.”

“Instead, there was something incomplete about the social formations. Those who were tuned in might not see it. But there were times that there seem to be no reference point beyond this particular context. There were people who came in with clear goals in mind. Even those who might've been a little cloudy about things could attach themselves to the most obvious forms of social interaction. Conrad existed in this space. He might try to costume his actions and very basic performances, but there was no other way to see the experience. Everything could be well controlled. Expectations were clear. Did Reunion lack the ability to develop clear modes of behaviors? Did people only submit to obvious expectations of the society? Were they able to take this opportunity to advance a personal art that gave the individual the chance to transcend negative experiences?”

“Indeed, what was the real obstacle to change.? Reunion could not be expected to embody a completely different form of social interaction. There had been earlier precedents that might've been more daring. Under these terms, people were more willing to adopt new personas and entertain alternative forms of lifestyle. Personal gratification was the key indicator serving the experiences of the individual.

“You are going to grow tired of me.”

“I already have.”

“This is all the good stuff.”

“What is the rest of the equation?”

“If you canout it all up, where will it go?”

“A little bit from eery point.”

“We are clearing up the problems.”

“You are too nice.”

“Someone loves this.”

“Somoene loves me.”

"Make the step."
"None of this will last. The error term will predominate."
"The whole thing is blowing up."
"What are we controlling?"
"We are controlling ourselves."
"That is temporary."
"It is not what it seems to be."
"There error term exploded."
"Where did she go?"
"And you trusted this guy?"
"All those gestures were faked."
"She realized nothing."
"What more do you want?"
"She cannot trust you."
"Do not mess with my show."
"You are as erratic as fuck. Am I supposed to go along with this?"
"I need another guide."
"That is all that I need."
"Only a taste."
"That is horrendous."
"This will not make me immune."
"This is up to you."
"This is too filled in."
"You will not catch him at his act."
"You do not have this under control."
"I was tracking some guy and his shit, and he got away."
"Victor do you know that guy?"
"He is shady as fuck."
"I had it right."
"You should quit now."
"We have a great snack for you."
"I know how to turn you on."
"You really don't."
"You probably thought that looked great in the store."
"It did."
"The noise is deafening."
"You have been identified."
"You need to slip under the radar."
"That is not going to hurt."
"Tell me what to do."
"WHY CAN'T YOU JUST SAY WHAT YOU NEED."
"We have it, and it is so simple."
"Point at the food that you want."
"The one that is not moving on my plate."

“You win. What do you get? A house in a shit hole and a life that is full of excitement.”

“He is going to take me across the ocean.”

“Which ocean?”

“Who are you working for.”

“I can celebrate.”

“I can celebrate.”

“Does he really know?”

“We could start to talk about international politics.”

“SHE SOLVED THE PROCESS.”

“Does it need a machine, or can it work in the body?”

“Less than less, but less is more.”

“None of this worked for me.”

“What are you hiding?”

“You really hate your job.”

“Who likes here job: some painter guy.”

“Splotches of belief.”

“That will work.”

“Breathe on me.”

“I am so far ahead of ahead.”

“It really wears me down.”

“I will give you extra.”

“Flesh and bone.”

“Miracles will not work here.”

“I am broken and bruised.”

“You need to push on.”

“I am pushing.”

“That is only a little bit of what I need.”

“You need to keep moving.”

“It all shut down.”

“I am doing what everyone is doing.”

“The fake exceeds the real.”

“Bit down.”

“You are so good at this.”

“On the little bit scale.”

“He is not worth talking with.”

“Where did this go off the rails?”

“I did not remember.”

“This is explained well.”

“We are linking two points of observation.”

“She is observing being observed.”

“I calibrated this.”

“Then he said that shit to you.”

“That is the only thing that matters.”

“He covers the error term.”
 “You can only say it because you are not playing.”
 “I had to lay him out.”
 “I do not want to hear this.”
 “How can such frustration lead to anything else?”
 “You are the plus to my minus.”
 “You are going to have to be a lot of plus.”
 “You trail along, and you lose any ability to be anything else.”
 “You get caught.”
 “You are enough of a plus to be surplussed.”
 “This is going to do a lot for me.”
 “You fill in the story, and what else do I have? You need to be able to answer some questions for me?”
 “Why did the world get me to this place?”
 “I needed to be protected.”
 “Get it done.”
 “1. BREATH, 2. GESTURE, 3. STORY, 4. PROOF, 5. ACTION.”
 “You are lovely.”
 “The gesture needs more authority.”
 “Will they credit you for your magic?”
 “You want to tell me something.”
 “I do not want to hear this.”
 “You need to describe how to make it.”
 “I am providing you recipes.”
 “We are all laughing.”
 “Boo hoo!”
 “This is almost done.”
 “This is done!”
 “There is not much else to go.”
 “I do not want to lose the thread.”
 “This will require more than ceremony.”
 “This is more than ceremony.”
 “Let the tiger live.”
 “I am again in captivity”
 “You cannot sustain this.”
 “I only need to fulfill the time.”
 “You are not going to succeed.”
 “You have no idea that this is happening.”
 “She gave up her team.”
 “This guy needs to shut the fuck up.”
 “He is going to beat the shit out of you.”
 “Free speech.”
 “Do you see what is happening?”
 “I need more of it.”

"He is the one behind it."

"Where is this going?"

"You need more breath control."

"This is way oof the charts."

"What were you thinking?"

"There would be a cure."

"Llara, that is all you."

"More or less."

"What is left out?"

"Analysis."

"Get up, and ask for it."

"That is what Sean sees."

"The target area."

"And he is waiting for you."

"HE IS NOT, BUT YOU BELIEVE THAT HS IS. THE UNIVERSE HAS ASSURED YOU THAT HE IS WAITING FOR YOU. THIS IS THE THOUGHT CORRIDOR.":

"She needs to shut up."

"The universe is not giving her anything."

"You are so mean."

"I have seen it for a short while."

"You express your belief."

"And that is that."

"We are so far ahead."

"We just need a design."

"You understand."

"And there is someone else, whoe believes that she undertands."

"You take that."

"That is good for everyone."

"Do not keep your mouth open! That looks creepy."

"This is so bad."

"This is so bad."

"Sense."

"We are holding out."

"That smells wonderful."

"Gingerbread."

"What else can you do?"

"Tell me what you need."

"He is brilliant."

"Get ready for this."

"How did that come together?"

"That does not look good for the coming conflict,"

"That is hideous."

"Isn't that a horror movie?"

"I am not into horror shows."

"You will work. Tell me everything that you know."
"Then life breaks down."
"You have no more options."
"That is not a cure."
"I do not evern have to do anything."
"This is one moment when you act like an authority."
"It is never as good as it seems."
"She was wonderful."
"You need to ask."
"Why are you here?"
"I was more than brilliant."
"We are going to have to go deep."
"I need to get out of here."
"I have been cleaned out."
"I have been cleaned out."
"What else is left?"
"We are running."
"We are running on fumes."
"There is not enough excess to cover the excess."
"I do not understand."
"Where does the show need to be completed?"
"I am always on."
"I looked up, and it had all changed."
"Is that wehat you are after?"
"There is a ceremony."
"The teach the deer."
"The reindeer."
"I will not be able to stomach that."
"That is cute for you."
"There is too much excess."
"We are going shopping."
"She felt afraid that someone was going to bring her down."
"I need more participation to make this complete."
"Then it will be complete."
"Why is there such a contrast between knowing and not knowing?"
"These are two states of not knowing."
"With this exaggeration , what else is there?"
"Why am I concerned."
"If Providence was going to visit it, the Spirit would assume an appealing form."
"A crispy chicken sandwich."
"It is going to explode in my face."
"Do not run away."
"I need more attention. I need faith."
"I need to hide before I reveal."

“And that is going to be something.”
“You are going to make me love you.”
“That is another story.”
“Who abcondesd with the cash?”
“They took the gold.”
“You are giving him blood.”
“None of that will work for me?”
“There is a garbage right in front of you.”
“He owns the shop.”
“The shop. It is not about merchandise.”
“How do you make revenue?”
“I print it.”
“How can you ever do that?”
“Who let you in?”
“That is more than a wonder.”
“I am reacting to you.”
“And there are people, who are not in the audience.”
“Are you making something that has not been made.”
“He could be a perfect friend.”
“They are totally symbiotic.”
“He is draining my blood.”
“I cannot make it any cleaner.”
“EAT THE DOUGHNUT.”
“That was another story.”
“The triumph of the chicken sandwich.”
“There are different bodies.”
“My three stages of being.”
“I am in the shop.”
“He is not giving me what I need.”
“There is so much surrender of the self.”
“When do you leave?”
“Enough people leave.”
“CAN I PRACTICE ON YOU?”
“What is your goal?”
“To have you recite the sacred text to me.”
“Go ahead.”
“There are two mysteries.”
“There is a third.”
“This could be all about you. You feel good. You have doubts. But there are these other bodies.”
“I have three bodies.”
“One is very energetic.”
“I need to go so far out.”
“I am so far out.”

"This is so far beyond far out."

"I am brilliant at this."

"I thought that you were different."

"I like to make noise."

"This is a blind date."

"The world is progressing to a different place."

"We have not touch on that."

"We have discussed it in detail."

"We are getting so far out of ourselves."

"You need to callibrate."

"How much can you say?"

"She needs to shut up."

"They all jumped in the pool."

"What are you doing when you are not doing this?"

"That is such a marvelous much ado about a lot of nothing."

"I am losing momentum."

"Too many tears."

"Are you out of gas?"

"What has kept you going?"

"DID SHE TEACH YOU THE TECHNIQUE. I JUST WANT TO LEARN THE TECHNIQUE."

"He is multiple places at once."

"There were times that she could not even raise a pulse. What had happened"

"You have happened"

"I took what you gave me."

"I want to rip myself in two."

"It is not going to take much longer."

"Much longer."

"Crush it."

"Are there still words to express your fatigue?"

"This will not work."

"I stayed up all night, and now, I need to go to work."

"He is our buddy for all time."

"That is too close for knowledge."

"Is there any doubt?"

"We have a great deal of certainty."

"A few important points."

"You assumed a totally different course of action."

"I have this book of compliments."

"What is in there?"

"All of those things that I did not get today."

"Buy me a drink."

"Where does this work?"

"It did not last long."

“How can he keep at it?”
 “I am not going to give him a name. But he started it out.”
 “What am I supposed to say to you?”
 “It only takes a little bit to complete the project.”
 “I am wonderful.”
 “I believe that.”
 “Too much interference.”
 “The answer is going to emerge.”
 “Are you listening to me?”
 “I do not listen.”
 “Where is this headed?”
 “What did I need to do?”
 “This guy is the worst!”
 “THIS GUY IS THE WORST.”
 “I will say something next time.”
 “Don’t give me an invitation.”
 “I am glad that you have some ideas in there.”
 “Are you that easy?”
 “THERE IS NO YOU!”
 “I cannot cover for you.”
 “This is where Victor breaks down. He gives this guy ammo.”
 “BOOM!”
 “Why is this so much worse?”
 “Providence touched Adam.”
 “Why are these images blank?”
 “There is no you.”
 “This focus for energy does not register. There is really nothing here.”
 “Negligible.”
 “You had a moment.”
 “There is no time here.”
 “Total concentration.”
 “I am somewhere else.”
 “I have a special audience.”
 “We are going to force you.”
 “I fell away.”
 “I am on my knees.”
 “Dusk said that there is no redemption.”
 “I am not going to help you.”
 “Tomorrow is going to be a blast.”
 “There will be a tomorrow.”
 “I am not available.”
 “Who is helping out?”
 “My piano teacher.”
 “I want results.”

"I am losing focus."
"She can explain it."
"She needs to escape."
"What is in there?"
"Protection."
"We need to go somewhere."
"I am going to confess."
"I am going to say all that is needed."
"You need to make you move."
"Not this."
"We are way beyond that point."
"You will not get here."
"That will work for me."
"This is a real workout."
"Is he still aboard?"
"There is a lot more to say."
"What else do you have there?"
"All the parts that were left out."
"We can create another human."
"We are doing that."
"This will be important for you."
"Should I wonder about it?"
"Everyone wonders!"
"Faith makes itself known."
"You do not have what you do not have."
"I can fake it."
"How much is in this account? Not a lot. But enough to keep you busy for a while."
"We already know what is going on."
"I KNOW! I KNOW! I KNOW!"
"You are in the way."
"My desire is in my way."
"That is all that matters."
"You need to leave quickly."
"You have a lot to work with."
"And what is missing?"
"Props."
"Professionalism."
"Love of what we are doing?"
"Parts and parts."
"Touch will not lead us astray."
"That is hopeless."
"You have a wonderful moment, and it gets taken from you."
"You have the opportunity to write it in your own way."
"I need you to fix things."

"He said that this could be my story. It looked so much better from a distance. Now, I have to go to work in that fucking shop. I cannot stand the maker."]

"What are you doing? What are you doing together?"

"He rolls you out of a garage."

"That is why you have nothing else to say."

"I AM THE TALENT!"

"WE ARE NOT GOOD, FUCK! OUT OF MY FACE."

"Are you mob?"

"Do you ask too many questions?"

"That is so ridiculous."

"I have what everyone else has."

"Throw all these things at me. Some one thing is going to make sense."

"We are seeing things very differently."

"You act as if you are winning. What extra do you have?"

"After it is all done, what is left to get done."

"Do you really know what you are talking about?"

"Do you want to get something finished that you did not get finished before?"

"You are not even close."

"This is free."

"Why are you giving it away?"

"It is not as wonderful as it seems."

"You are all of everything."

"There is a moment at work when it will become evident for you. And you tell yourself that you cannot keep this up."

"Where did you go?"

"You need to ask."

"That guy is so full of bullshit."

"All that you have is this realization about work. And it can lead to so much more."

"I cannot bother."

"This is your story."

"Whisper! Whisper!"

"I am two places at once."

"It is not going to work that way."

"There is no soul here."

"I am plugged in."

"The current keep flowing."

"They are getting money for the pictures."

"That is so awful."

"This was supposed to be original."

"It was my pain on screen."

"He claimed that had had paid for it."

"The picture."

"I feel as if you are taking advantage of me."

"I give in to something that I detest."

“What do I get for giving so much of my soul?”
 “Resurrection.”
 “He has got it all down.”
 “There are things that are missing.”
 “Papers, please.”
 “What else is there?”
 “Family.”
 “Let me pretend.”
 “He sees it all.”
 “He is going to solve it.”
 “He did.”
 “I did not need an invasion force.”
 “Does that really work for you?”
 “That is all that seems to matter.”
 “I am all here.”
 “Did you put too much mustard on the sandwich.”
 “How does that work?”
 “He is devoted.”
 “He does not mind being bored.”
 “And it all crashes down.”
 “We are not going to quit.”
 “I am serious about getting fucked up.”
 “Then I say nothing.”
 “**I THOUGHT THAT YOU WERE SOMEONE ELSE.**”
 “I should have never left my fiance to talk to someone else.”
 “You are too committed to being this way.”
 “It is all dress up from a really shitty life.”
 “Are you getting what you want from your life?”
 “I am not looking for a spy.”
 “You could come clean.”
 “You crashed out.”
 “I am not lloking for surveillance.”
 “You joined the organization.”
 “This is not going anywhere.”
 “You married this guy.”
 “Sort it out!”
 “**IF I WANTED TO KNOW I WOULD ASK.**”
 “You need to write more quickly.”
 “What is missing?”
 “The million.”
 “You have gold.”
 “I cannot offer you more.”
 “I am just learning.”
 “I am apprenticing.”

"I am good at fucking myself up."
"Where is Victor?"
"He has escaped this orbit."
"He will get caught later on."
"Slam the door."
"He knows no better."
"I can learn things."
"I know how to slam the door."
"The door was slammed on me."
"I need to escape quickly."
"Perform for me."
"Have an idea."
"We have been looking."
"Show up! Be right! Make it real!"
"I need to escape."
"Are you being followed?"
"This is not good stuff."
"How is that?"
"Do you really think that you are being followed?"
"They are on top of me."
"You need to figure this out."
"There is so much absent from my life"
"I can't help."
"Who is keeping it going?"
"This is where I get destroyed."
"I want to help."
"Are you a writer?"
"I am a filmmaker."
"What happens after that?"
"I cannot give you a story."
"Here, do this."
"Be serious."
"All that matters is what is in your head."
"Play hard."
"Know the truth."
"I am trying to find faith."
"Are you kidding?"
"I AM NEXT."
"WAIT, AND LEARN!"
"It is my fucking turn. I am telling you what is right. Do not fuck with me."
"You need to leave. We caught you on camera."
"I GOT A LOOK!"
"There is more than that."
"And what is that?"

"What is the truth here?"

"The criss-crossing."

"I am not here to bless you."

"Give me a faith. Give me a prayer."

"You do not have a prayer."

"Are you aboard for this?"

"I have a job, and you have a better job."

"I can feed you for free."

"That is not going anywhere."

"You need spirituality."

"You need to get things done."

"Close the door on this kind of life."

"Where is the maker?"

"Take every second for what it is."

"Did I invent this?"

"You need faith."

"You need to learn how things work/"

"I do not want you in the way."

"I do not want you messing with things."

"Maybe, I made a bad mistake."

"The world crashed down on you."

"I cannot even look."

That is not going anywhere for me."

"I have got what I need."

"Give me one more look."

"Are you God?"

"Are you going to reverse creation?"

"It works like that."

"Someone needs to tell you that you are a shit."

"This is not going to work for you."

"Quit trying to get into my head."

"You need to show some calm. You cannot let this affect you."

"I do this all the ime."

"Actually, I am making every effort to forget this. I am in therapy, and I am doing everything that I can to put this hshit out of my mind. And you keep pushing as if you are going to discover something new about me. I want nothing to do with any of that."

"Where do I go to make this real."

"These are things that I need eto know."

"Are you kidding?"

"What is the echo?"

"A bad life that keeps echoing back and forth among other people."

"There is not enough life to redeem this."

"Redeem this."

"I collect all the lambs."

“You are only leading us to slaughter.”

“This is a special kind of knowing. It provides the individual with an ability to influence behavior in an active way. Such an understanding develops from an ongoing awareness of what is important. How does the individual achieve this awareness? Is there a close connection between what we see and what we know. Our ability to recognize objects in the world derive from manipulating things in our environment. In simple terms, we learn how to satisfy our needs. We reach for something close at hand, and it gives us delight. More than that, we find pleasure in knowledge itself. Knowledge becomes in anticipation of satisfaction. Our ability to manipulate these influences becomes important for our sense of confidence. It is the sense of confidence that makes things move. More than that, we learn to apply these rules to the universe. We are constructing a system that we can observe an action. Thus these principles describe what is occurring at a distance. With this knowledge, we are creating an ongoing experience. This helps propel things. And makes things happen.”

‘At the most extreme level, this engenders chaos. It is the ability to render these states of experience and give the individual power over the environment. It’s not simply watching. In developing this knowledge, the individual needs to guard against getting caught up in destructive habits. These processes engage motivational cues that propel behavior along. The more that the individual is involved., The more she steals drag down by these habits are. On this basis, the self becomes a custom to a limited form of gratification. This makes the person become committed to altering these conditions. It’s not enough to be satisfied. Satisfaction can lead to more destructive behaviors. Dividual needs to liberate the self from what is given in the world. It’s all a matter of transforming experience in an effective manner. Overall, this process can lead to growth. It is challenging to try to escape from past experiences.”

“They can make it almost impossible to change one’s habits. Motivation needs to develop in the heart. But that foundation must be worked out and actual experiences. It’s necessary to create new lines of force. The individual can be an active participant in this process. Instead of fucking out, a person can find strength. It’s all about giving credibility to the small moments. This is how we make things happen. We push it further. We take it to the limit. We shake it all up and down. We push ourselves. We discover the blessings of time and space. We are constructing the world in a new way.”

“We are developing new principles. We are shaping the plastic material we are creating a new world. It’s not enough to get started. It’s important to propel things along. We can help to take things to the next level. We can create excitement. It’s important to distain the old rewards. We are creating new cues for greatness. This is all part of our stupendous growth. We are finding insight you’re connecting to patterns within. We recognize these new vibrations. And we push them along. They bless us.”

“It is important to break from the obstacles that stand in our way. The individual can easily get lost in this journey. How do I prevent from getting immersed in distractions? I’m living my life. I enjoy what I do. But my enjoyment can fuck me up further. It’s simple I wake up the next day, and I am listless. I’m sick to my stomach. I’m all in a fog. I can’t do a thing. What did I learn from this shit? I go back to the drawing board and trying to make sense of it this time. I don’t want it to be the same. I don’t want to get lost in this kind of experience. I try to be more resilient. What is standing in my way? What is preventing me from attaining more clarity? Can I

ever expected to be clear? There's so much more to learn. There's so many more many questions to ask. Do I start? Where do I get the money?"

"The noise abounds. They try to distract me from what I need to know it's not just that. Everything around me has that same mystery. I need to break it down. I want to feel better. I don't want this shit to overcome me? I want to be closer to an answer. I want something to give me clarity. Instead, it keeps being the same thing. I choose the simple answer, and only makes my life more complex. I'm dealing with the fuck boys and shitheads. And they're all messing with me. I can't let this happen anymore. How can I make a definitive break from some thing that is so much part of me. I am heading inevitably towards that demise. It's coming at me with such potency. I can't seem to do anything else. I detest that sensation. It's there and everything I do. I don't want anything to do with any of it. But it seems to be around me all the time."

"My name is Sorolla. He had completely pegged my value. He knew what I was worth. It made me wonder who I was. Did I look pretty? Beyond that, did anyone care for me? When he told me that he did, I wanted it to mean some thing. He had followed me home. He had tried to describe me. I felt as if I've been with a sketch artist. And he knew every aspect of my being. What could you tell me? How could he advise me? I need to make this some thing. I wanted to make my life real. He was there. He told me that I was alive. He reassured me about my existence. For the time being he gave me meaning. He provided me with longevity. I didn't wanna give up on that. It was some thing that was so evident. I did not want the lights to go out on my life. I did not want to return to darkness. I was not alone. His touch told me that I was not alone. And I could feel that connection extend beyond the moment.

This became of faith for me. He reassured me in a spiritual way. I was in touch with some thing deeper. This feeling of awareness, this touch., This lasting nature. It all of it reminded me of some thing greater. I didn't want to surrender. I didn't want to let go. I felt that this could be an eternity. I held on. It gave me grace. Here is something lasting. In a sense, it was all that mattered. I thought about this as a philosophy. I thought about all the denial in my life. And this was the one thing that seemed to stand out. His kiss. His body. He gave it all to me. There was that point when I wondered. And we both felt that intense doubt. This was death in life. Then he held me tightly. And I knew. I never wanted him to let me go. Even if he never called me again, this now was a forever. And I could feel it touch me in such an amazing way. It may have been difficult to express that deep connection."

"It seemed to branch out from the now into some thing that would not end. I could feel that pulse in my body, and it reminded me of something enduring. I could write a book about this sensation. It linked me with the sun, the moon, and the stars. It immersed me in the oceans. I was washed along by the waters. This was more than words. This was more than convincing. This was an eternity. I pledged myself to this encounter. We both gave it more than it was, and then we were summering our nose at the world. We were both telling the world to fuck off. No one no one could take this from us. This was our law. This was our basic commandment. We were drawn together in this way. We were made as one. Nothing to divide us."

"Even if I never saw him again, this was already a trust. Once I assured myself of this possibility, this was all that I really needed. I could work. I could see my life falling down around me. I had difficulty realizing my plans. But everything would come down to this one thing. And I wouldn't want to think about anything else. In no way, I felt fortunate. I had already tapped into

the source. If it wasn't this guy, it could be anyone else. I just need someone. I would go the distance. I need someone to read the script. I needed someone to be with me for now. In the depths of my being, I was seeing this profound reflection of myself. This is nothing to do with anyone else. In this darkness, there is nothing but solitude. I have given into this promise. I had bought into his grace. But there was nothing here."

"There was nothing that could really bless me. And this was all that I could do. This was my redemption. I opened the door. I stepped across the threshold. This was my now. This was my forever. And I was living in its beneficence. Fundamentally, that was all. I could hope for more. I've been on this path many times for that one brief second I needed all of this. I needed all of this and more. I couldn't find reassurance. I would never find grace. I was damned. But I could use that damn nation to have that brief connection with someone else a temporary connection with someone else. And then that belief there would be everything. I had arranged my life just for that. I didn't have any other consolation. This was the key."

"If I didn't score in this way there would be no other reward. If I left on my own I would not increase my value. I would be left with nothing. Tomorrow would not strengthen me. There would be nothing that could still my heart. And I would be floating in nothingness. I had taken a spill. I lost my direction. But I could not let it affect me. I cannot surrender. What happened to me? What could I hold onto? Where was the permanence. I was caught up in the belief. But I would not let it destroy me. I carried on with a sense of resilience. I was only subjecting myself to the same thing time and time again. Was any of this worth it? How did I benefit from this challenge? I needed to bounce back. I need to give myself strength. I had gone to this place that seemed so temporary."

This nothing to do with this guy. He was no longer part of my world. I might've try to make it last. But it was not lasting. I could feel the body disintegrate. This is my everything. Am I pretty? Am I still part of the game? I wanted to clean all this up I didn't want it to affect me in any way. But it was getting deep in my sore and it shaking me. It had upset my program and made me wonder about my overall development.

"Where was the scoring? I was lost in this abandon. All these noises seemed to swirl around me. It seem to distract me from what was truly necessary. What could that be? I was sure that it couldn't get worse. I didn't even have enough resources to confront whatever it was for a brief moment. I lost my direction. I could feel myself fall down again. And I start to try to stay upright. I tried not to let any of this affect me. I had taken a deep hit. It made me in certain. I was living in this physical world."

"I couldn't let my thoughts distract me. I couldn't let myself get turned around. I had a focus. I had certainty. This was all that mattered. This was all that would ever matter. Why did I let it bother me? Who else was working with me who else could assist me in this process? I realized that this could get tricky. These are things that I need to realize before there were no marks on my body there are no signs of anything bad that it happened. But I felt broken and bruised. How is that even possible? And I participated in some thing that took me to another place, or I felt cornered by this experience. I would remain forever in this place. What did I have to do as penance? What would be my release? I had entered from this place this point. What would it take to get back there? What did anyone wanna say? Who is there to provide me with an answer?"

“Paul, what gives you any credibility for what you believe?”

We could assume that Paul had developed a manifesto. What would it include? He loved music. What kind of music did he love? Was he fortunate? How did his knowledge of music contribute to his cultural allegiance?

“Why do you ask silly questions that he does not want to answer?”

Lori had been involved in a long conversation with him. What did he tell her? How could he reassure her. She felt that this was a slam dunk. She had done it before. It was going to work out for her.

“No one is looking at me. I do not care. No one sees me. No one ever sees me. That is how I live. No one can get that close to me. There are things that I do not want to admit. How do I get rid of this feeling. I cannot let myself be distracted from my true purpose. What did it mean to have a purpose like this? She could feel that inspiration and it made her feel uplifted.”

“We can all pretend.”

“Lori, how long are you pretending. They loved you. They all loved you. How close can you get to love?”

“Paul is telling me what I need to hear.”

I know exactly how it needs to look. He needs to get close enough to you. He needs to tell you what you want to hear. He can pretend.”

“His words are immortalized for all time.”

“This is going to be an event.”

“You were part of something. But this is some nothing.”

“Saroya. This could be your story. Who is going to turn on the tape? Who will know that it happened?”

“I need you to repeat this for me?”

“What is all about the repeating?”

“There is some guy Paul, and he looks right for the moment.”

“I like that song. I have feelings. Why does it matter? It cannot be better than this.”

“Nothing can ever be better than this.”

“You make promises.”

“This was my moment.”

“You turned on when the pressure became intense.”

“Who is Paul talking to?”

“Who are you talking to?”

“Who is talking?”

“Who is listening?”

“Will any of this matter?”

“Will any of me matter?”

“I want to matter.”

“Make me matter!”

“How can I make this happen?”

“Where are we going to save this?”

“We could do it on ten successive days.”

“Would it be Paul, Saroya, and Lori? What do they know? I just need some one person.

It could be anyone. It could be you. Paul, I want it to be you.”

“Lori, what is Paul? You do not have enough memory of any one moment.”

“This has happened before.”

“I need to practice.”

“You are back again.”

“Did it not work out?”

“Is there anywhere else to hide?”

“You tell me. Lori, it is now your story. Allegiance is only a moment in tyimer. And you can grow tired of it all. We can be on to the next episode. Everything that did matter, no longer means anything.”

“Confess!”

“Where will this end up?”

“Somewhere that I do not want to think about.”

“Do you have to watch football while you kiss me?”

“This is not football season.”

“This is hunting season, and you have been hunted.”

“I am not a victim.”

“You like it too.”

“I have heard all of that before.”

“Speak into the mic.”

“Do not look into the camera. Live life as you always live it.”

“I need you to pay me back.”

“We can do this together.”

“You are all about calling out your enemy.”

“None of this will matter in the morning.”

“That happened to you again and again.”

“Time looks lovely, but it is all sily.”

“I am going to get it back.”

“We are going to get it all back.

“Lori, are you making notes.”

“This is next to impossible.”

“This is double impossible.”

“All eyes are on you.”

“No one is really watching.”

“Do the call out.”

“No one is lauging. The laughing will not redeem you.”

“Do you know what happened afterwards?”

“I grew up with this.”

“This got to the core.”

“Where are you going to settle down?”

“I do not want to clean up this mess.”

“No one cleans it up?”

“I live this.”

“Lori, you are on.”
“I do not want to think about this?”
“You have to burn so much away that nothing else matters.”
“This is a place where nothing else matters.”
“We are really burning things down.”
“Lori, what will you think tomorrow?”
“I will watch the next episode.”
“Call it for what it is.”
“Shut the fuck up.”
“Lori, don’t think that this is all up to you.”
“Lori, this is all up to you.”
“I am putting back the pieces.”
“Did any of this matter?”
“Did any of this matter, Lori?”
“Paul has a great memory.”
“Paul has very little memory.”
“You could help him. You could teach him things.”
“I would not want to know.”
“Can you open the next door?”
“I have an outside key and an apartment key.”
“Lori, can you dominate?”
“I knew what it was to dominate.”
“What else did you know?”
“Are you kidding?”
“I am not part of this.”
“I can smooth it out.”
“Keep talking.”
“Turn the volume down.”
“I am getting shaken by this.”
“What else do you know?”
“Do you have papers?”
“What does that mean?”
“Paul, I need a place to stay for the night. The exterminator is coming to my place tomorrow.”
“You want me to care.”
“I need to care.”
“I can listen.”
“What else do you do?”
“We can do an operation.”
“We are stripping down to the last layer.”
“Do I have to be your friend?”
“This was so lovely the first time.”
“Paul, I need you to pretend.”

“I am a deathrow inmate.”
“I am up for petty theft.”
“It is all coming apart.”
“It is slipping down.”
“It is becoming nothing.”
“What is the balance?”
“I need to forget.”
“If you don’t want to wait with me, I can find someone to fuck me.”
“What is the issue?”
“I want you to help me sleep.”
“Am I some kind of drug?”
“You are a bad memory.”
“That is worse than I can know.”
“I want some kind of bonus.”
“I fell down again.”
“Paul, help me out.”
“Lori, why do you keep talking to him?”
“If you don’t want to wait, you can go home.”
“It was just this.”
“You are not that good.”
“You are not that good.”
“Who is pulling the strings?”
“I got the script for the new episode.”
“Which season is this?”
“This is the new season.”
“Why do you think that you are different?”
“I do not want to be different. I only want to be myself.”
“I am myself.”
“And where is this going to go?”
“Nowhere.”
“Is that a performance?”
“I eat, and I ache.”
“I am losing so much time.”
“This would take a while.”
“Solve it for me.”
“Solve it for me.”
“We all knew about this.”
“If you snitch, we can give you a new life.”
“These are all snitches.”
“You are excellent at this.”
“This will be complete.”
“Lori, are you going to go home with me?”
“Buy me a drink, and keep talking.”

“How did that happen?”

“You asked for that.”

“I was gratified.”

“Different voice, but the same style.”

“When di that happen?”

“Did I care that much?”

“There were songs about me?”

“How many nights is that worth?”

“Paul, what are you going to do for me?”

“What are you going to do for yourself?”

“It is not that difficult to give you words.”

“I WANT ACTIONS.”

“Paul, do I have a body?”

“You looked great.”

“You looked greatly.”

“I have a song about you.”

“What is it, Paul?”

“Be my fuck buddy!”

“We are going to break our lives down to going nowhere, a shitty childhood, a terrible job, a bad boss, and stupid relationships.”

“He made great art about me?”

“They are screaming downstairs.”

“I do not know the worrds.”

“That is not enough to get me going.”

“That is not worthy thinking about.”

“I am appearing before the interrogation court.”

“What is that about?”

“That was one of the episodes.”

“How guilty will you be?”

“I want my money.”

“Blood-sucking bullshit.”

“Who are you?”

“Saroya would like it too.”

“You are going to make me happy.”

“I could not be more empty.

“I made plans.”

“Let us take it one hour at a time.”

“I say one drink at a time.”

“You are right where I want to be.”

“That is all that you will ever be. Do you understand that there can be nothing more for you? The words will not guide you. They can only provoke existing states of emotion. You are another rat with some electrodes in the skull.”

“We could write it in a different way.”

“How do I read this?”

“There are three or four people in the room.”

“It is a crowded Saturday.”

“We are not looking at everyone. There are Paul and Lori and Saroya and some nameless guy.”

“Should I care about it?”

“You give just enough.”

“They are going to give me a promotion.”

“I am not running the fucking business.”

“Should I care?”

“Should I care?”

“We are doing it both ways.”

“Where does it break down?”

“It is cheaper to get another model.”

“I am not going home with this guy.”

“I don’t care, Lori. I have nothing invested in any of this. That is why I am worried. You have loads invested. And what do you get?”

“You have shot your load.”

“I have reloaded.”

(LAUGHS.)

“I said that this was enough for me. I do not have enough ghosts. Things are not connected in any kind of fundamental way.”

“You can still keep this going.”

“Have another bite.”

“Have another bite.”

“I am going to eat it all.”

“Stay on topic.”

“My mind is drifting.”

“Where is Saroya?”

“She wants to be chosen.”

“No one is chosen. No one can appear that she is chosen. There is no choosing.”

“This is for you.”

“This has only started.”

“You can succeed.”

“I was part of this before.”

“You were smoked out.”

“I have all the things that I need.”

“Can you get to sleep?”

“I say what needs to be said for the night. And there is nothing more. You can never convict Paul from the evidence. There are no principles against which you can measure his words.”

“Words still mean something to you.”

“Slam the door.”

“This is wonderful.”
“That is going nowhere.”
“Who do you think that you are?”
“I gave you my life.”
“What do you have in your hands?”
“I want nothing to do with this.”
“What does this mean to live for now?”
“I can go to sleep in a few hours.”
“This life is just nothing.”
“And what has meaning?”
“The equations.”
“We need to mark them all.”
“How does each one get touched?”
“You get twisted and come back.”
“That intersection is not allowed.”
“I surprise.”
“I am surprising.”
“I need to stay way other there.”
“I have seen you before.”
“Tell me that you love me.”
“I look just like you.”
“We both are stumbling around.”
“When was it different?”
“Who makes all this a go?”
“There is one more option.”
“This is a great place to have it all end up.”
“I have real work to get done.”
“This is a birthday party.”
“You can help us participate.”
“Do you know the difference?”
“Did I do something wrong?”
“Paul, you are all wrong.”
“You called Paul out.”
“Lori, this is not supposed to hurt.”
“There is not enough love for us.”
“You called out our boy.”
“Is Paul your homey?”
“She is waiting for me.”
“Everything is hapening at once.”
“They are going to call on you.”
“He is literate.”
“This is your turn.”
“Someone is going to write it all out”

“It is already past that point.”
 “There are no more words to be said.”
 “Where is this kind of thing popular?”
 “Who drew all the funny characters on the page?”
 “Now, you have been opened up.”
 “I am on her tab.”
 “She is turned on.”
 “She does not want to ge anywhere.”
 “They will bring her drinks.”
 “They will turn on the machine.”
 “What theory do you have to account for all of this shit?”
 “I am working.”
 “They have given me what I need.”
 “This is life close up.”
 “Then there is work.”
 “Paul, what is political analysis?”
 “I have a job. I am good at it.”
 “You said the word.”
 “There will be no revolution. We will accept our posioning.”
 “What do I have to put on before you ask me to reveal?”
 “If you are going to sit on the sidelines and play the critric, there is nothing for you,
 shithead.”
 “There is none of that stuff anymore.”
 “This is going to be a long show.”
 “Is there any other way to describe this?”
 “I HAVE FALLEN!”
 “Dusk will not offer redemption.”
 “All of you need to shut the fuck up.”
 “This is a different thing.”
 “Paul does it clean.”
 “You are picking on me.”
 “I am thinking about different choice.”
 “All the sugar had been removed.”
 “I have seen this before.”
 “You have not seen the light.”
 “Your limited experience.”
 “Your belief that you know something.”
 “Your knowledge that you are aware of something.”
 “Keep talking.”
 “You are so deep in your shit that there will be nothing else.”
 “There will be no one else who will say anything.”
 “You need to complete the puzzle.”
 “Throw all of yourself in this.”

“This works for all of us.”
“This never works.
“On your best behavior.”
“Do you care?”
“Do you care?”
“Do you care?”
“This a big laugh.”
“Who is leading this?”
“When will this end?”
“There is screaming everywhere. When will it end?”
“Lori, are you having a nightmare.”
“We eliminated all of history.”
“What was left?”
“A five dollar bill.”
“Is that important?”
“I picked it up.”
“I want to tell you.”
“The worst part is none of the fortunate ones had a chance to add a thing.”
“How fortunate are they?”
“Can you move?”
“What kind of choice do you make on the basis of things that are not choices?”
“Gravity?”
“Milk money.”
“We can write it in a different way.”
“Were you staring straight ahead?”
“How can I manage that?”
“I keep working hard.”
“And your homework?”
“I am not in school.”
“I am really deep in some shit.”
“Who else was I going to trust?”
“I could not give it to you.”
“I could not give it to you.”
“We made a mistake.”
“We made a mistake.”
“We have been using it for a long time.”
“What book includes all of these characters?”
“I have a good memory.”
“She knows a lot.”
“How did you learn how to laugh?”
“I failed a test.”
“There are circles of action.”
“I just need to let you know how I really feel.”

“ I feel like myself.”
“Different kinds of animals.”
“This was not supposed to be like this.”
“This is like this.”
“Put it in a bank.”
“He is helping me out.”
“I am helping the kid.”
“That is more that I can consider.”:
“Were you part of it?”
“These are facsimiles of what I really like.”
“The gift-giver,”
“I need to take it all apart.”
“We went some wonderful places.”
“We got some gifts.”
“I want to eat dinner.”
“That is the right place to leave it.”
“Can I have some?”
“This is going to kill me.”
“Have you lft your place?”
“I am going to suck it all up.”
“You need to ask.”
“Saroya knows all these people intimately.”
“We are all pretending.”
“That would work.”
“I am here often. I record my experience in a book.”
“That will help with work.”
“That will help with creativity.”
“It takes me back to teh same place again and again.”
“Paul, sort it out.”
“I have an algorithm.”
“I want more than a taste.”
“I am not that active.”
“The world come to me.”
“You can ask.”
“That is enough to get me going.”
“The body is cut up.”
“How do I get it back together again?”
“I am not that good at this.”
“I crashed.”
“I interfered.”
“We can make it about all of us.”
“This is all that matters to all of us.”
“Why do we not have a solution?”

“We all have a little.”
“And what is absent?”
“We have gone to another place.”
“When I put the body together, it is not the body that I expect to have.”
“And what do you have?”
“How can the sum be different than the parts.”
“The parts could originate in a different place.”
“How did this happen?”
“It does not affect performance.”
“I want more.”
“I have points of contact.”
“Then it is all refused.”
“Who is doing the refusing?”
“Finish it for me?”
“Where do I start?”
“Where you end.”
“I have been thinking about you.”
“You can give words to anyone or anything.”
“He is taking all his toys home.”
“What do you see?”
“No solutions.”
“You have to match the different parts.”
“I wish that could work for me.”
“I am coming down.”
“I can make you happy.”
“I can make you happy.”
“I can make you happy.”
“No, actually, you cannot.”
“Ellie could offer her own version.”
“I got all of that and more.”
“Dusk is the extended version.”
“She did not give her final report.”
“What about Ariadne?”
“More incompletes.”
“We need to figure this out.”
“What is in each tower? What have they figured out?”
“I do not know what to do with that.”
“You made me feel good.”
“You made me realize what was fucked up about what you do.”
“Will I ever get that back again?”
“You are late.”
“This is not going well.”
“This is not going well.”

“Paul, can you fix it.”
“Paul cannot fix anything.”
“Keep laughing through the shit.”
“How is Ariadne’s report different than Dusk’s?”
“Ariadne turns it all on its head. She gives meaning to each contact.”
“And what does Saroya do?”
“She zeros out all contact.”
“Where is the one?”
“But the DIALS are all the same.”
“Are you kidding?”
“There is the one that is going to destory everyone.”
“I am destroyed.”
“You are in the shit. But there is something here that keeps you in the shit. I cannot explain it. There is no history here. I have come from one form of amnesia to another.”
“Why do you say that?”
“Take the shot”
“Where did you get the money?”
“From the money store?”
“What was the exchange rate?”
“I think that it means something else.”
“I am not hearing much.”
“Listen a little more closely.”
“Make something happen.”
“You are going to need to do some time.”
“I feel remorse.”
“I long for the past.”
“Who feeds the pit bulls?”
“That is enough for me.”
“I feel totally helpless.”
“Get it together.”
“You really messed it up.”
“I am a fixer.”
“Is that enough for you?”
“What do you do when the party is over?”
“What does that do for balance of trade”
“You need to come clean.”
“Use the bleach.”
“Some of these stains you cannot get out.”
“How do you keep it wonderful?”
“It is only about your shit.”
“I don’t swallow the fun.”
“That is hardly an excuse.”
“I have enough time to finish.”

“There is a way to sort it out.”
 “I cannot keep track of all of this shit.”
 “It is all about resemblance.”
 “I can’t tell what any of that is about.”
 “Give me a hug.”
 “I am losing track of the important ideas.”
 “Are you on twenty-four/seven?”
 “I cannot keep track of the odds.”
 “What are the odds?”
 “You get caught?”
 “What is the fit with the punishment?”
 “You are teaching me nothing.”
 “What are you hiding?”
 “Weaponry.”
 “Venom.”
 “Paul, you have lost your way.”
 “I never had a way!”
 “You can complete the show for me.”
 The addiction said, “I am great!”
 “This whole work thing is getting boring.”
 “You could work in a research lab.”
 “I could be a research animal.”
 “They are going to take fluids from me every few hours.”
 “We are part of a social process.”
 “Lori wants a new car.”
 “I can levitate.”
 “THAT WOULD END THE STORY!”
 “We believe.”
 “We are staying here forever.”
 “He gets crucified.”
 “You are ruining my Christmas.”
 “How to clean up!”
 “You need to get your story out.”
 “I charge.”
 “What is your rate?”
 “I charge by the page.”
 “I do by the exploit.”
 “Where is this going?”
 “I need to slow things down.”
 “Then you get pissed about small things.”
 “What are you carrying?”
 “You can write a better novel about this place.”
 “That is not my story.”

“What happened to romantic comedy?”
 “There are too few alternative characters.”
 “I cannot love everyone.”
 “You go from the unloveable to the loveable.”
 “That is all semantics.”
 “You can make language offer you more.”
 “Those are my aspirations.”
 “YOUR CHICKEN SANDWICH IS READY!”
 “You could tell me other things.”
 “There is social theory.”
 “I am not on the same orbit.”
 “You are working hours.”
 “And this is going to amount to a change.”
 “These are personalities behind personalities.”
 “And what are you doing in the corner.”
 “Imagining that this is something.”
 “This is a heartbeat.”
 “And what does that represent.”
 “I genuflect.”
 “That is all so obvious.”
 “And that really means something for us.”
 “Do you really think so?”
 “I think that I am here.”
 “I have a head.”
 “I have bones.”
 “I have a heartbeat.”
 “I cannot even look at that.”
 “That is so much dross.”
 “Where did they go?”
 “Paul. where did you go?”
 “These are lesser Pauls.”
 “This is waht I want.”
 “Then you lean over, and I have to wonder. How did yo make me lose my place?”
 “That is takingf a little long.”
 “I can turn you on.”
 “And how does that change the hourly rate?”
 “Someone is making a killing off of me.”
 "Admit your guilt.”
 “I cannot even bother.”
 “I broke it.”
 “It served its purpose.”
 “We have a new purpose.”
 “Tell me a joke.”

“I do not want to divulge.”
“That tops it off.”
“I got topped off.”
“Do not ask me where this is going.”
“Do you hurt?”
“The pain tells me that I am in danger.”
“But the danger went away.”
“And we are giving you tribute, Caesar.”
“That is how he works.”
“He is good at playing the role.”
“If I am watching the show.”
“Watch the monkey.”
“I am watching the organ grinder.”
“I am being ground down.”
“We collectively know what is being written.”
Caesar says, “We have figured out what the conspirators are doing together.”
“You are a good guy.”
“That is one part of my humanity.”
“I will take the other part.”
“This is the end of the program.”
“I will get drunk for you.”
“How does that lead me to some kind of realization about yourself?”
“You finally got it.
“But you did not stop.”
“You stayed with the simple idea.”
“Where is the humanity?”
“I do not see it.”
“Shut your fucking mouth.”
“That will happen.”
“When do you realize that it was something that could affect you in negative ways?”
“I got a rash.”
“I had a fever.”
“I need to concentrate.”
“I need to be completely honest.”
“It all fits for me.”
“Did you hurt something?”
“It was more my pride.”
“I needed to be a little more ruthless.”
“I am stuffed.”
“Where did Lori go?”
“She was not going to last.”
“What would make her last?”
“She is not built to last.”

“And, Saroya, you think that you matter?”
 “This could not be worse.”
 “This affects me.”
 “What really affects you?”
 “I am decaying.”
 “Was that good?”
 “This could mean something.”
 “This could be a lasting connection.”
 “We all played together.”
 “That seems artistic.”
 “I cannot drive.”
 “There is a random value.”
 “Well-chosen.”
 “That is moving around in my head.”
 “Why do you do that?”
 “The sins of the father.”
 “The sins of all of us.”
 “I need to add a little more—LOVE”
 “That will tear.”
 “What do you know Valentina?”
 “They did not realize what I had taken.”
 “None of this works at all.”
 “Was it good?”
 “Was Murana good?”
 “Nothing matters for any of our days.”
 “If you are anesthetized, how will you be able to see. You need a precise measurement.”
 “Who is working with you?”
 “You need to leave as well.”
 “This is not extreme pain.”
 “A push.”
 “What did the team doctor say?”
 “Things happened to my head.”
 “I did not mean to hurt the Caesar.”
 “The Caesar meant to do things to you.”
 “You need to make decisions.”
 “This is about time and history.”
 “What was going on here?”
 “It was some kind of fight.”
 “No one did anything wrong.”
 “Do the dishes.”
 “They are disposable.”
 “Who is going to collect all the trash?”

“There is this guy down the street, and he collects all the shit. Then he analyzes it.”
“What do you see?”
“The way out.”
“This is getting in my head.”
“Where is the boundary.”
“I AM GOING TO DO A DIAGRAM.”
“Take a picture.”
“Who is evil?”
“The disease.”
“The complacency.”
“Are doing social analysis?”
“We have the power?”
“You have the responsibility.”
“Responsive to what.”
“And what does that mean?”
“Not much to me.”
“They took out my heart.”
“AND WHAT DID YOU GET?”
“A BOTTLE OF CHOICE PERFUME.”
“You cannot hide the smell of decay.”
“You cannot hide history.”
“What is history?”
“The dominance of the disease-based order.”
“They are going to pick you up.”
“Valentina turned you in.”
“That is the only thing that is important.”
“La Giaconda.”
“I could not take a hit.”
“I was sidelined.”
“You think that I am going to keep on with the story.”
“Louis and La Giaconda.”
“That is not what is really happening.”
“We are disguising the name of the name.”
“Where is this actually going?”
“There are sewers.”
“Water treatment.”
“Can you really drink the stuff?”
“I drink it all the time.”
“What is in the bottle?”
“How far out can I get?”
“Someone will always protect the revelation, so nothing will be revealed.”
“Then you go back to work.”
“Do not pretend that you know me.”

“This will not work for either of us.”
“I am glad that this is going to end.”
“Stand up, and introduce yourself.”
“My name is Frank.”
“My name is Louis.”
“My name is Saroya.”
“My name is Sami.”
“I am the sinful one.”
“How can you talk for so long and not solve anything?”
“What did you figure out?”
“I heard that.”
“Do not insult me!”
“This is your closing speech.”
“I regret that I only have one life to give to this stupidity.”
“You are telling us something.”
“I am becoming learned.”
“Were you prepared for this?”
“I put on a wedding garment.”
“I can’t care about this for now.”
“I need to prepare my dance piece.”
“Can you work this out?”
“Not if there has been a tear.”
“A rip in time.”
“And you are the creature from the future.”
“Who told you?”
“There is not evidence.”
“And I rot inside.”
“That is not me.”
“You cannot keep on this way.”
“What can you tell me differently?”
“I suffer differently than you do.”
“What do you want to tell me, Saroya? Did it matter,?”
“Your shit came back.”
“It all came back.”
“You need to concentrate.”
“And you show up, and you try to take credit for what I have done.”
“That is what I was expecting.”
“Can I have my turn?”
“There is a long line.”
“Here is a bowl of rice.”
“And that wil do me.”
“We exchange our highs, our same structure of stimulation.”
“I broke from that.”

“PLAY FOR A LAUGH!”

“You gave me just what I needed.”

“This is witness observation.”

“You all want to be on a giant list.”

“This is bigger than the both of us.”

“This is bigger than a bread box.”

“What is in the bread box?”

“Doughnuts.”

“Anything sweet.”

“What does it mean?”

“What does any of this mean?”

“You are making me twiddle my thumbs.”

“Everyone has been fucked over. They do not want to deal.

“This could be really bad.”

“That could prevent a path to recovery.”

“We all want to take the time.”

“I want to forget the abuse.”

“The job is so shitty.”

“Think about the creative force.”

“It is all open.”

“This is the immediacy of the creativity. How does it address your actual life? How does it make your life better? Even in that realization what is missing?”

“I want a better representation. I want to be seen in a better light.”

“I am getting better.”

“I need to see you before I stop seeing you.”

“What else is there?”

“I cannot ask for more than that?”

“Peel away the layers.”

“I am shocked.”

“The shock is ubiquitous.”

“I am not that guy.”

“I can pretend.”

“I cannot!”

“This is bad. This is very bad. I think that gravity is destroying me. I have no idea how that happened. But I can feel it I went through a battle. And I came out of it all beat up. I’m gonna have to take something for this. I’m gonna have to work on this. I don’t know what happened to my sense of balance. I thought it was a mental thing. But it turned into some thing physical. I slammed against the wall. I fell on the pavement. People were laughing at me. This was a terrible way to end. Ariadna ran out of there. Why wasn’t she going to wait? What was Russell doing? Sammy made her way out of there. Who else was there? I was waiting for the final report. And I didn’t get it. So I’ll have to figure things out on my own. I’ll have to figure out the best way of protecting myself it’s never as bad as it seems. For a while we get a little shaken up. The craziness takes us over. The damage seems overwhelming. But we break it down. We do

an inventory. And that is the beginning of the end of the story it's no longer a story at that point. Time does the rest time does the damage. Time does the damage good. This is not gonna protect you. None of this will protect you. We are here. You are here with us. Where is that. Who else is involved? This happens every so often. It's not a good thing. It's not a bad thing. It's a Happening saying. Does it make a difference which way I go one way seems smoother. Do you have other seems choppy. I need to work it out. I need to repair of the damage. They're coming out man. They're going to eat me up. This is biblical. This is sociological. This is philosophical. This is mathematical. This is sensual. This is delightful."

"Is that clown part of your life? Valentina I can't do this. I can't say congratulations. It doesn't work that way you're always healing. You're always taking chances. What happened? Where is any of this going? Did you do this to me? This is gonna be the end. You have no idea what this is about. After the fall came the realization. And the realization was like hell. I tried to establish a new form of morality. But this was not a moral order. This was a physical order. How can a moral order be imposed on a physical order. Was this a matter of denying things. We working with people who are denying things about themselves. What is this the basis for the story. They recognize that they have done things that were wrong, at least try to stop doing them. Or they saw things that they thought were right, and they recognized the negative consequences."

"And they tried to start. What happens when you're so deep in the shit? Who's going to answer for us? Who has an answer what happens when you're so deep in the shit? I Donely gets deeper. You may get deeper. I have one of those. I have two of those. I have three of those. I'm so deep in the shit. It's not like that. It's more like a method. It's like a battle. I've gone through it many times. It hurts more than you know. It hurts more than you seem to know. And we come to the one guy who thinks he has an answer."

"Vince Green. I have taken so much time away from you. This could've been totally different. You're mixing up all the history kit. Hair mixing up the actual decision points. And you're not even listening to this. No wonder you can't change anything. Why should I bother? I want to eat. I want to sleep. I want to eat. I want to sleep. I'm going to rise from the ashes. And you start to enjoy the ashes. You rub it all over yourself. When I look at you, I realize there's nothing to look at. I can't even see anything. The light doesn't register. The happiness doesn't register. The illusions don't register. Is that the shortest way. Are you the shortest way? Does everything go through you? Can I get my strength back? Can I get my lungs back? I haven't seen this yet. I'm getting closer. I know what it means. There are different ways to express the same level of excitement. There are the levels of excitement. There's anger. There's love. There's anger. There's love. There's anger. There's love. It's all in my mind. It hurts more than you know. I wish that was me. There is a similar work. There's a similar way of seeing things."

"So he got angry at this guy, and he pissed in his car in front of his kids. So you drive off trying to get away. Eventually the guy with the car catches the guy who's pissed in his car. And he asks him, what do you think his suitable punishment would be? And the offender says I could shoot off your dick."

"But you were the one who did me wrong. How can I allow such a thing. And if the offender said I'm cutting off offending objects. And the judge said, you're cutting off my object. There's a confusion of meaning. There's a confusion of object. There's a confusion of subject."

"What does this have to do with a story? It has everything to do with the store. Was there

something that you wanted that you couldn't have? This is where it all gets tricky. This is where it all gets confusing. I don't know whether I'm cutting or pasting. Do you need the glue to hold things together. None of this is about me. Who are you?"

"I'm the person who last talked to Sarah. And what did she say to you? She told me that I look good. She said you look pretty. She asked, do I look pretty? You look so pretty. We are all pretty here. We are decaying slowly. Some more than others. What are you trying to be angry? What happens if you get out? What happens to your aggression? How do you realize your aggression? I come home a lot worse than when I started. But I'm going to win this time. I'm going to learn from what I did. How can you learn if you don't even know who you are? What's your name? What's your name? What's your name?"

"The person who knew his name was able to tell the story with authority. This story has no authority. There are no authorities. Everyone gets fucked over completely. That's ridiculous. This is not all about impressions. There is an historical understanding, and that understanding is rooted in a deep awareness. If there's a system that fucks us over, it's not simply a matter of learning the rules."

"We have to crash the system. But we're trying to do that, and it doesn't seem to be getting anywhere. We have enough clear results from what is going on. We are now planning an organization. This is the only way to change things. We have many people who understand the effects of the king system, but they cannot take the steps to bring it down. They are finding new ways to carry on the operations. Part of this difficulty is an inability to create an accurate description of the social situation. This inaccuracy is based on an obsession with individual concerns. Ultimately, all these concerns are expressed in a social manner. Unfortunately, individuals become obsessed with their personal expressions of power and desire."

"Even these depictions grossly exaggerates these efforts, people take critical steps to improve their situation nevertheless, that still is not enough for a lasting change. It's necessary to create decisive actions to counter what is going on. Nevertheless, it is easy to underestimate the greater challenges. This emphasizes the critical role of the individual. There's no other way to detect this situation even in aspiring to change, it the individual needs to elaborate a clearer connection with others. This is the basis for developing organizational principles."

"And these principles can truly lead to transformation of the social environment. Are you aspiring for revolutionary change? Is this political gesture? How do we prevent political gestures from becoming caricature. Even in recognizing the emotional influences on our behavior, important to elaborate clear principles for action. The call to action is to be specific in nature. It can proceed from conditions in the workplace. But the plan needs to recognize the limitations in addressing these problems."

"Who is watching me? Who is listening to me? Why do you bother? What are you gonna do differently? Are you going to become obsessed with the minimal changes in your world? Is this all about you? Is this all about me? Who else is involved? This isn't funny? This can cause a mess. I don't know. I don't know. Who's going to lead us out of the wilderness? Who is the board for the playacting? The play acting can be important for the overall presentation. It's not a matter of simply doing what's necessary. Rehearsals can be a critical part of actual understanding."

"We need some recovery time. We need to bounce back. We need to immerse ourselves

in the show. We have to break down our ways of thinking. We need to break down our associational patterns. This is where the challenges lie. A little taste is enough to do a sin. A little taste is enough to send us back into the hell that we have created.

The words may seem as exaggerations, but the situation's are not there is that fine line between recognizing how bad it can get and the coming over whelmed by a situation. The inside can degenerate into fascination. This can run direction impossible. The individual is back at the workplace the next day. And everything seems the same that it was. Reunion only reinforces these challenges. The individual does not achieve liberation. She is thrown back into the madness. It shakes her to the core. She tries to fight off the invaders. It's not all within. She can't just blame herself. The birds can highlight the understanding. But their existence is not rooted in the same kind of experience. This is the contradictory nature of humanity."

"In the present conditions, the individual has the power of recognition. That's the only way to completely alter the situation is by collective action. Thus, individual efforts can be inspired by a sense of collective awareness. The individual can enhance this educational process. And the education can involve everyone together. Many people think that it is enough to share this understanding. Therefore, it simply documents that knowledge. That only enhances conditioning. Art simply repeats the insights of experience. Only when the artist can create reference points for future experiences can the individual find a break from the servitude. This kind of belief might seem an exaggeration. We have been observing lost souls. We are fascinated by their journey. That does not diminish the need for some thing else. The individual is seeking a lasting presence. What would that be? How would that work? Someone knows. Someone knows."

"I think that I know someone. What's your name? What's your word? What's your object? What's your cue? Where is the rock? Where is the substance? Where is the breath? Where is the wave???"

"Could we present you in a more favorable light. Overcome his portrayal. You've been presented as someone striving for a better situation. Have you still not realized the power of other people. They think that they can use your energy for their beliefs. But you were just as trapped doing the same thing. You're chasing after people who don't even understand their own motives. You have unique advantages and a lasting awareness."

"What do you lack in this picture? What could provide you with a stronger foundation for growth?"

"Your body has put you in touch with her vision. You were already a seer. But you were relying on others to transport you to this place. But you already have to exceed yourself. You have the direction. You cannot let others move you off your goals. Take your inspiration seriously. Don't let others get in your way. As long as you try to follow their lead, you're not achieving your own goals."

"Perhaps, you do not realize the power that awaits. Everything is at your disposal. You only need to commit yourself to what's available. You have a fire. You have already glimpsed what makes eagles fly. Can use that same inspiration for yourself?"

"He had lost contact with the contemplative object. His observation interrupts her development. How can she escape the situation?"

"I want nothing to do with any of you"

“What would you do to remain as a member of the Family?”

“I would sing.”

“I would close down the operation.”

“We have shut you down.”

“You will need to pay.”

“Do you like this?”

“I cannot pay. Are you shaking me down?”

“This is so confusing.”

“You are trying too hard to take away a lesson.”

“You think that you are getting in everyone’s head.”

“If they love me, I want to know them.”

“Blow me a kiss.”

“This is where it gets tricky.”

“Dusk, tell me a story.”

“Quate escaped the orbit and is nowhere to be found. Brice acknowledges the importance of reading, and she testifies that literature can help change lives. Cazzie is convinced that she’s on the right path. Ellie says that she’s going to get the things when she has the chance. Dusk has it all worked out, and she’s the best. Maruna will get things done, but she may be too late. Lynda does not want to be the last one on a sinking ship. She looks fantastic. Menzy likes to shake it up”

“Kelly, I need your help.”